



167











**GLENDINING & Co.**

LIMITED

**7, ARGYLL STREET, LONDON, W.1**

Grams: "NULLIFIED," LONDON. Phone: GERRARD 4424

*Catalogue of*  
**ENGLISH and  
COLONIAL COINS**

The Collection of the late  
**T. BRYAN CLARKE THORNHILL**  
(First Portion)

*DAYS OF SALE:*

**MONDAY, MAY 24th, 1937  
and four following days**

On view from Tuesday, May 18th until Saturday  
May 22nd and mornings of Sale.

**Illustrated Catalogue - Price Ten Shillings**

## CONDITIONS OF SALE.

---

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold, provided the auctioneer cannot decide the said dispute.

SECOND.—No person to advance less than 1s.; above five pounds 5s.; and so on in proportion.

THIRD.—All lots are put up for sale subject (a) to any reserve price imposed by the seller and (b) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.

FOURTH.—The purchasers to give in their names and places of abode, and to pay down 5s. in the pound, or more in part of payment, or the whole of the purchase-money. *if required*; in default of which the lot or lots so purchased to be immediately put up again and resold.

FIFTH.—Each lot is believed to be genuine, but should any lot prove to be a forgery, or reprint, or wrongly described in the catalogue, the purchaser is at liberty to take or reject it, provided always that notice of such rejection be made and the lot returned within seven days from date of sale.

SIXTH.—The auctioneers will not hold themselves responsible for any action that may arise, acting solely as agents between buyer and seller and for both equitably.

---

### Please Note.

The metal in which the coins are struck is indicated thus:—

*A*=gold, *AR*=silver, *Æ*=copper or bronze.

*El*=Electrum (an alloy of gold and silver).

*Bl*=Billon (an alloy of silver and copper).

Care is taken to describe accurately the condition of coins and medals, using the following scale: *Extremely fine*, *Very fine*, *Fine*, and *Good*. Where no condition is stated it may be assumed that the coins and medals are not in good condition.

Messrs. Glendining & Co., Ltd.  
7, Argyll Street, Oxford Circus, W.1.

---

CATALOGUE  
*of*  
ENGLISH and  
BRITISH COLONIAL  
COINS

The Collection of the late  
T. B. CLARKE THORNHILL, Esq.  
(First Portion)

---

For Sale by Auction

At our Galleries

7, ARGYLL STREET, OXFORD CIRCUS, W.1

on

MONDAY, MAY 24th, 1937

and four following days

at 1.30 p.m. precisely.

---

On View from Tuesday, May 18th until Saturday, May 22nd,  
and Mornings of Sale.

# PREFACE.

The late Mr. T. B. Clarke-Thornhill possessed a very large and important collection of Coins of over 30,000 pieces in all.

By his Will he bequeathed to the British Museum any Coins in his collection which were from a different die from those already in the National Collection, and owing to the late Mr. T. B. Clarke-Thornhill having specialised in die varieties, they were able to enrich their collection by over 12,000 pieces.

The balance of this fine collection is to be sold in two parts, of which this catalogue contains the British and British Colonial Coins. The Foreign Coins will be sold at a later date.

It will be noticed that many quite common Coins are not represented in the collection, for instance, of Henry VIII Half Sovereigns and Angels, there were twenty-four and forty-one respectively, all kept by the British Museum, as they varied from their specimens.

Apart from the immense number retained by the British Museum, there are very many rare and beautiful Coins, notably in the English gold and silver, many coming from such famous collections as the Montagu, Murdoch, etc.

With so many rarities in one collection, it is difficult to point out individual pieces, but we may note the following special pieces, all of which are illustrated in the series of beautiful plates of which there are twenty-nine.

Lot	Lot
29 Edward V Half-Angel.	537 Charles I Pound Piece 1644.
40 Henry VII Sovereign.	539 Charles I Rawlin's Oxford Crown 1644.
51 Henry VIII George Noble.	578 Commonwealth Crown 1649.
58 Edward VI Fine Sovereign.	582 Commonwealth Half Crown by Ramage.
67 Edward VI Pattern Crown.	593 Cromwell Two Shillings.
75 Mary Sovereign 1554.	604 Charles II "Petition" Crown.
105 Elizabeth Milled Crown.	605 Charles II "Reddite" Crown.
108 Elizabeth Ryall.	612 Charles II Half Crown with plumes.
133 James I Half Sovereign.	648 William III Sixpence, plumes under bust.
149 James I Half Angel.	698 George IV Pattern Crown, King wearing cravat.
158a Charles I Pattern Unite.	700 George IV Pattern Crown 1820.
159 Charles I Aberystwyth Unite.	872 Bombay Rupee 1678.
187 Charles II Crown in gold.	928 Hog Money Sixpence.
331 and 332 George III Five Guineas.	
393 James II Gunmoney Half Crown in gold.	
428 Henry VII Shilling.	
429 Perkin Warbeck Groat.	
444 Edward VI Half-penny.	

It will be noticed that illustrated Coins have been given only a short description in the catalogue, as the photographs explain themselves.

There will be no Numismatic Books sold with the collection, as the late Mr. T. B. Clarke-Thornhill bequeathed his library to the compiler of this catalogue.

A. H. F. BALDWIN.

# CATALOGUE

OF THE

## T. BRYAN CLARKE THORNHILL COLLECTION

OF

# ENGLISH GOLD COINS

FIRST DAY'S SALE.

Monday, May 24th, 1937

AT HALF-PAST ONE PRECISELY.

Coins illustrated are marked with a \* opposite the lot number.

### EDWARD III.

Lot		£	s.	d.
*1	Noble, 1351-60 (before the Treaty of Bretigny), <i>obv.</i> legend ends HIB, open E's and C's, Roman M's and N's throughout, annulet stops on <i>obv.</i> , double annulet stops on <i>rev.</i> <i>Very fine and a rare variety</i>	6	15	0
				1
2	Noble, 1351-60, <i>obv.</i> legend ends HYB, closed C's and E's, Lombardic M's, reversed barred N's on <i>obv.</i> , unbarred N's on <i>rev.</i> , single annulet stops both sides. <i>Very fine</i>	4	10	0
				1
3	Noble, 1351-60, <i>obv.</i> legend ends HI, Lombardic M's, unbarred N's and closed C's and E's, both sides, single annulet stops. <i>Very fine</i>	4	5	0
				1
4	Noble, 1351-60, <i>obv.</i> legend ends HY . B, letters as last, single annulet stops on <i>obv.</i> , saltire stops on <i>rev.</i> <i>Fine</i>	2	8	0
				1
5	A similar coin. <i>Fine</i>	1	2	10
				0
*6	Noble, 1351-60, <i>obv.</i> legend ends B, letters as last, saltire stops both sides, <i>rev.</i> legend commences IHE. <i>Extremely fine and rare</i>	6	15	0
				1

- 4 5 0 7 Noble, 1363-1369 (Treaty Period), London mint, *obv.* legend ends AQT, Lombardic M's and N's, double saltire stops both sides. *Extremely fine* 1
- 5 15 0 8 Noble, 1363-1369, Calais—London mule, without flag, c in centre of rev. *In mint state and nicely toned* 1
- 1 14 0 9 Half-noble, 1361-1363, *obv.* legend ends D, on reverse the central compartment has annulets at the angles, *rev.* legend DOMINE . IN . FVRORE . TVO . ARGVTS . ME. *Very fine and rare* 1
- 4 10 0 10 Half-noble, 1361-1363, *obv.* legend ends HB, annulets at angles, *rev.* legend DOMINE : IN : FVRORE . TVO : ARGVTS : ME. *Mint state and rare* 1
- 3 12 6 11 Quarter-nobles, 1351-60, (a) pellet in centre of reverse, *rev.* legend ends GAHLORI, annulet stops, (b) a similar coin with saltire stops. *Both very fine* 2
- 1 16 0 12 Quarter-nobles, 1351-60, similar to last but reading CHLORIA, annulet stops on both. *Both fine* 2
- 2 0 0 13 Quarter nobles, 1361-63, pellets in spandrils both sides, annulets at centre of rev. (a) reads GLORIA, double saltire stops on *obv.*, single on *rev.*, (b) reads GLRIA, single saltire stops on *obv.*, double on *rev.* *Both very fine* 2
- 4 10 0 14 Quarter noble, 1361-63, trefoils in spandrils, *obv.* reading ends DNVS . HV ., E in centre, single saltire stops on *obv.*, double on *rev.* *Very fine and rare* 1
- 2 17 6 15 Quarter nobles, 1361-63 (a) as last but pellet in centre and four annulets, 2 pellets in 1st quarter of shield, (b) *obv.* legend ends REX : ANGL . D, annulets at centre, pellets in spandrils, (c) REX . AGNL . D, trefoils in sprandrils, annulets in centre and annulets at centre. *All fine and scarce* 3

## RICHARD II.

- 7 0 0 16 Noble, London, *obv.* legend FRANC : D . HIB . Z . AQ .. *rev.* reads MEDIV : ILLORVM : *Very fine and rare* 1
- 19 0 0 \*17 Noble, Calais, *obv.* EDWARD . DI . GRA . REX . ANGL . Z . FRANC : DNS . HIB . Z . R (. AQVIT), flag at stern, *rev.* usual reading, R in centre. *Fine and extremely rare* 1

*18	Noble, Calais, <i>obv.</i> RICARD . DI : GRA . REX : ANGL . Z : FRANC . DNS . HIBZA . lion on rudder, flag at stern. <i>Very fine and very rare</i>	10	0	0
		1		
19	Half-noble, London, of usual type, somewhat crimped. <i>Very good and rare</i>	3	15	0
		1		
20	Half noble, Calais, flag at stern, x in field by rudder, reads ANGL . Z . FRANC . D . H . AQ. <i>Fine for this coin and very rare</i>	7	0	0
		1		
21	Quarter noble, REX : ANGL . Z . F, trefoil over shield, <i>rev.</i> lis in centre. <i>Very fine and rare</i>	3	5	0
		1		
22	Quarter nobles, (a) REX : ANGL . R in centre of <i>rev.</i> , (b) REX : ANG . m.m. on <i>rev.</i> , + pellet in centre, (c) curious contemporary forgery. <i>All fine and rare</i>	7	0	0
		3		
23	Quarter noble, REX : ANG . m.m. on <i>rev.</i> +, pellet in centre of reverse. <i>Extremely fine and rare</i>	3	10	0
		1		
24	Quarter noble, REX : ANGL, <i>rev.</i> lis in centre (die of Edward III). <i>Fine and rare</i>	3	3	0
		1		

### HENRY V.

25	Noble, m.m. plain cross, without mullet at wrist, quatrefoil in second quarter of reverse. <i>Fine and a rare variety</i>	2	5	0
		1		

### HENRY VI.

26	Quarter noble, m.m. lis, lis above shield and trefoil below. <i>Fine and rare</i>	1	8	0
		1		
*27	Angel of Restoration Coinage, m.m. pierced cross on <i>rev.</i> only, PER CRVSE, H and lis at sides of mast. <i>Very fine and rare</i>	9	5	0
		1		
*28	Angel, m.m. pierced cross on both sides. <i>Extremely fine and rare</i>	1	14	0
		0		

### EDWARD IV.

29	Rose noble, m.m. sun on <i>obv.</i> , crown on <i>rev.</i> , a rare variety but somewhat bruised. <i>Fine</i>	2	10	0
		1		
30	Rose noble, m.m. sun both sides. <i>Fine and rare</i>	1	2	16
		0		
31	Rose noble, m.m. fitché on <i>rev.</i> only. <i>Fine</i>	1	2	12
		6		
32	Rose noble of Bristol, B in waves below ship, m.m. sun on <i>rev.</i> only. <i>Cleverly plugged, fine and rare</i>	3	0	0
		1		

- 6 10 0      33 Half Rose Nobles (2), London, m.m. crown on rev., York E in waves below ship, m.m. sun over crown. *Both fine, the latter scarce* 2
- 3 5 0      34 Quarter Nobles (2), m.m. crown obv. and rev., rose to left and sun to right of shield, a similar coin with a varied reading. *Both fine* 2
- 4 0 0      35 Quarter Nobles (2), m.m. sun on obv., crown on rev., sun to left and rose to right of shield, a similar coin with varied reading. *Both fine and scarce* 2
- 3 0 0      36 Angel, m.m. cinquefoil both sides, *rev.* legend ends REDEMT. *Mint state* 1

### EDWARD V.

- 38 0 0      \*37 Angel, m.m. rose and sun both sides, *obv.* EDWARD . DEI . GRA . REX . ANGL . Z . FRANC : , *rev.* PER . CRVCEM . TVA . SALVA . NOS . XPE . REDEMPT. *A shade small but very fine and very rare* 1
- 180 0 0      \*38 Half angel, m.m. rose and sun both sides, *obv.* EDWARD . DI . GRA REX ANG, *rev.* : O : CRVX AVE . SPES . VNICA : . *This is believed to be the second known specimen, the other is in the British Museum and is from the same die, very fine and excessively rare* 1

### RICHARD III.

- 7 0 0      39 Angel, m.m. boar's head both sides, *rev.* RICARD . DI : GRA . REX ANGL . Z FRANC . *rev.* PER CRVCE . TVAM . SALVA . NOS . XPC . REDE . *Several minute piercings in centre otherwise fine and rare* 1

### HENRY VII.

- 125 0 0      \*40 Sovereign, m.m. dragon, King seated on throne, *rev.* shield of arms on large double rose, wt. 233.6 grs. *Extremely fine and very rare; ex. Hilton-Price, Murdoch, Montagu and Bruun collections* 1
- 8 5 0      \*41 Angel, 1st Coinage, m.m. Heraldic cinquefoil on obv. only, Kenyon 5. *Very fine and very rare* 1
- 2 10 0      42 Angel, 2nd Coinage, m.m. greyhound's head both sides. *Slight traces of mounting, very fine and scarce* 1
- 2 15 0      43 Angel, 2nd Coinage, m.m. upright anchor on obv., greyhound's head on rev. (Kenyon 19). *Fine and a rare combination of mint marks* 1

44	Angel, 2nd Coinage, m.m. cross crosslet on both sides (Kenyon 36). <i>Very fine</i>	2	0	0
		1		
45	Angels (2), 3rd Coinage, m.m. greyhound's head both sides, rosette stops on obverse (Kenyon 15); another, m.m. pheon both sides, legend ends FRA : :. <i>Very fine and rare</i>	5	2	6
		2		
*46	Half angel, 2nd Coinage, m.m. rose both sides, unpublished in Kenyon. <i>Fine and very rare</i>	7	0	0
		1		

### HENRY VIII.

*47	Sovereign, 2nd Coinage, m.m. lis on obv., arrow on rev. (Kenyon 3). <i>A very fine and well toned coin, very rare</i>	39	0	0
		1		
48	Sovereign, 2nd Coinage, m.m. lis (over sun burst) on obv., arrow on rev. (Kenyon 2). <i>Fine and very rare</i>	16	0	0
		1		
*49	Sovereign, 4th Coinage, m.m. s both sides (Kenyon 2). <i>Extremely fine and rare, ex. Col. Biddulph collection</i>	43	0	0
		1		
50	Sovereign, 4th Coinage, m.m. annulet with pellet on obv., lis on rev. (Kenyon 1). <i>Very fine and very rare</i>	31	0	0
		1		
*51	<b>George Noble, 2nd Coinage</b> , m.m. rose (Kenyon 2). <i>Very fine and extremely rare</i>	54	0	0
52	Crown, m.m. annulet with pellet, H . R . both sides, trefoil stops. <i>Extremely fine and rare</i>	2	5	0
		1		
53	Crowns (2), Bristol mint, m.m. cinquefoil on obv., w . s . in monogram on rev., two varieties, one reading HENRIC . 8 . the other HENRIC . VIII . <i>Both fine and rare</i>	5	10	0
		2		
54	Half-crowns (3), m.m. arrow both sides, H . I . at shield, m.m. rose both sides, H . K . at shield; <i>m.m.</i> annulet with pellet both sides, H . R . at shield (Kenyon 7, 2 and 1). <i>All fine and scarce coins</i>	9	0	0
		3		
55	Half-angel, 1st Coinage, m.m. castle both sides, no numeral after HENRIC (Kenyon 3). <i>Very fine and rare</i>	4	4	0
		1		

### EDWARD VI.

56	Sovereign, 2nd Coinage, m.m. arrow on rev. only (London). <i>Very fine, well toned and very rare</i>	26	0	0
		1		
*57	Sovereign, 2nd Coinage, m.m. y . both sides (Southwark). <i>Extremely fine and very rare; ex. Roth collection</i>	40	0	0
		1		

- 265 0 0 \*58 **Sovereign, 3rd Coinage**, m.m. Ostrich Head on both sides. *Extremely fine and excessively rare; ex. Montagu and Huth collections* 1
- 10 10 0 59 **Sovereign, 4th Coinage**, m.m. γ . both sides, three-quarter length figure of King to right. *Fine and rare* 1
- 6 5 0 60 **Half-sovereigns, First Coinage**, with Henry VIII's type and title, m.m. E on both sides and E under shield, another with a variation of reading. *Both fine* 2
- 4 5 0 61 **Half sovereign**, as last. *Very fine* 1
- 10 0 0 \*62 **Half sovereign**, m.m. κ on rev. only, and κ below shield. *An exceptionally well struck and round coin, and a scarce variety* 1
- 4 15 0 63 **Half sovereign, Second Coinage**, bare headed bust, m.m. arrow both sides. *Very fine but slightly bent* 1
- 7 10 0 64 **Half sovereign, Second Coinage**, crowned bust, m.m. swan on both sides. *Fine and rare* 1
- 10 5 0 \*65 **Half sovereign, Second Coinage**, as last but m.m. grapple. *Extremely fine and rare* 1
- 2 10 0 66 **Half sovereign, Second Coinage**, as last but m.m. γ on obv., γ on rev. (Southwark mint). *Fine but slightly bent* 1
- 63 0 0 \*67 **Pattern Crown**, m.m. cinquefoil on obv. only, bareheaded bust to right, rev. crowned double rose on stalk with six leaves. *Very fine and very rare* 1
- 15 10 0 \*68 **Crown, second coinage**, bareheaded bust, m.m. arrow on obv. only. *Very fine for this very rare coin; ex Shepherd collection* 1
- 14 0 0 69 **Crown**, a similar coin with m.m. γ on obv. only. *A little weakly struck, fine and very rare* 1
- 2 12 6 70 **Crown, second coinage**, crowned bust, m.m. arrow on obv., swan on rev. *Unpublished, a fine coin but unfortunately cracked, very rare* 1
- 21 0 0 \*71 **Half-crown, second coinage**, bareheaded bust, m.m. arrow on obv. only. *In mint state, prettily toned but slightly bent, very rare* 1
- 7 5 0 72 **Half-crown**, a similar coin to last but m.m. γ on both sides. *Fine and very rare; ex. Ready collection* 1

- 73 Half sovereign, Fourth Coinage, three-quarter length bust of King to right, m.m. tun both sides. *Fine and scarce* 3 0 0  
1

### MARY (alone).

- 74 **Fine Sovereign, 1553**, usual type with Queen seated, rev. Royal arms on double rose, a mule of Kenyon, obv. No. 3, and rev. No. 2, a very rare variety with half rose after MARIA. *Fine but has been pierced and plugged* 10 10 0  
1
- \*75 **Fine Sovereign, 1554**, small pomegranate after MARIA (Kenyon 5). *A fine example of this extremely rare date, only about five being known* 75 0 0  
1
- \*76 Angel of usual type, obv. legend ends REGIN . (Ken. 1). *Very fine and rare* 7 10 0  
1
- 77 Angel, similar to last but obv. legend ends REGI . (Ken. 2). *Very fine and rare* 6 10 0  
1

### ELIZABETH.

- 78 Fine sovereign, First Coinage (1558-1561), m.m. lis both sides, Queen seated on throne, portcullis at her feet, rev. Royal arms on double rose. *Fine but with a small crack in centre of coin, rare; ex. Thellusson collection* 13 10 0  
1
- \*79 Fine sovereign, second coinage (1584-1601), m.m. A both sides. *A beautifully struck coin in mint state and an unusually fine portrait of the Queen* 46 0 0  
1
- 80 Fine sovereign, second coinage, m.m. scallop both sides. *Very fine except for a dent on Queen's crown* 10 10 0  
1
- \*81 Fine sovereign, a similar coin, m.m. hand both sides. *Extremely fine and a very rare mint mark; ex. Bruun collection* 25 10 0  
1
- 82 Fine sovereign, a similar coin with m.m. tun both sides. *Very fine with good portrait* 18 10 0
- \*83 **Pound Sovereign**, bust of Queen to left, m.m. lion and tun on obv., tun only on rev. *Extremely fine and prettily toned, very rare* 22 0 0  
1
- 84 Pound sovereign, a similar coin with m.m. tun both sides. *A beautiful coin* 15 10 0  
1
- 85 Pound sovereign, a similar coin with m.m. woolpack both sides. *Fine* 5 10 0  
1

11 10 0	86	Pound sovereign, a similar coin with m.m. anchor both sides. <i>Fine and a very rare mint mark</i>	1
9 0 0	87	Pound sovereign, a similar coin with m.m. o (1600). <i>Very fine and well struck</i>	1
10 10 0	88	Pound sovereign, a similar coin with m.m. 2 (1602). <i>Extremely fine and rare</i>	1
2 15 0	89	Half sovereigns (2), m.m. portcullis, one reading HI, the other HIB. <i>Both fine, the latter pierced</i>	2
4 4 0	89a	Half sovereign, m.m. lion. <i>Very fine for this very rare mint mark</i>	1
4 4 0	90	Half sovereign, m.m. castle. <i>Very fine and rare, not quite fully struck up</i>	1
2 18 0	91	Half sovereign, m.m. coronet. <i>Very fine</i>	1
9 0 0	*92	Half sovereign, of finer work type, m.m. key. <i>Very fine and very rare</i>	1
2 17 6	93	Half sovereign, a similar coin with m.m. 1 (1601). <i>Fine but has been mounted and gilt</i>	1
11 0 0	*94	Crown of similar type, m.m. tun. <i>In mint state, with pretty tone, slight chip at edge</i>	1
19 0 0	*95	Crown, m.m. 2 (1602). <i>Extremely fine and very rare; ex. Huth collection</i>	1
7 10 0	96	Half crown, m.m. portcullis (not in Kenyon). <i>Fine and rare</i>	1
10 10 0	97	Half-crown, m.m. lion. <i>Very fine and a very rare m.m.</i>	1
4 0 0	98	Half-crown, m.m. tun both sides. <i>Fine but slightly bent</i>	1
10 10 0	*99	Half-crown, m.m. tun on rev. only. <i>Extremely fine and very rare; ex. Bruun collection</i>	1
12 0 0	*100	Half-crown, m.m. 2. <i>Extremely fine and very rare; ex. Thorburn, Montagu and Watters Cabinets</i>	1
19 0 0	101	Milled half sovereign, m.m. star, the variety with narrow bust. <i>Beautifully toned and extremely fine</i>	1

*102	Milled half sovereign, a similar piece with broad bust. <i>Extremely fine</i>	22	10	0
		1		
103	Milled half sovereign, m.m. lis. <i>Very fine but has been slightly burnished</i>	13	10	0
		1		
104	Milled crown, m.m. star, with small bust of Queen. <i>Somewhat crimped but very fine and very rare</i>	14	10	0
		1		
*105	Milled crown, m.m. lis. <i>A beautiful coin, extremely fine with very slight burnishing in the field, very rare; ex. Huth Collection</i>	33	0	0
		1		
*106	Milled half-crown, m.m. star. <i>Extremely fine and very rare; ex. Cuff, Murchison, Addington, Montagu and Col. Biddulph Collections</i>	40	0	0
		1		
107	Milled half-crown, m.m. lis. <i>Very fine but has been plugged; ex. Bruun Cabinet</i>	20	0	0
		1		
*108	<b>Ryal</b> , Queen standing in ship, <i>rev.</i> floreate cross with radiated rose in centre, m.m. scallop on reverse only. <i>Extremely fine and extremely rare; ex. Addington, Montagu and Roth Collections</i>	86	0	0
		1		
109	Angels (2) of usual type, m.m. ermine, ship sailing to left; m.m. cross, ship sailing to right. <i>Both very fine</i>	8	0	0
		2		
*110	Half angel of early type, m.m. lis, obverse legend ELIZABETH . D . G . ANG . FRA . Z . HIB, not in Kenyon. <i>Very fine and very rare</i>	16	0	0
		1		
*111	Half angel of usual type, m.m. cinquefoil, obverse legend ends HI . REGINA. <i>In mint state, rare</i>	8	15	0
		1		
112	Half angel, m.m. ermine, not in Kenyon. <i>In mint state and very rare</i>	11	0	0
		1		
113	Half angel, m.m. cross. <i>Extremely fine and rare</i>	1	10	0
			0	0
114	Half angels (2), m.m. sword; m.m. bell. <i>Both very fine and rare</i>	2	10	5
			0	
115	Quarter angels (2), m.m. acorn; m.m. cinquefoil. <i>Both fine and scarce</i>	2	10	0
			0	0
116	Quarter angels (2), m.m. cross; m.m. A. <i>The former fine, the latter bent</i>	2	7	0
			0	0
117	Quarter angels, both m.m. sword (2), not in Kenyon. <i>Both fine</i>	2	6	5
			0	

- 17 10 0 \*118 Quarter angel, m.m. key. *Very fine and very rare, only two known* 1

### JAMES I.

- 32 0 0 \*119 Rose Ryal, m.m. rose, the King enthroned, portcullis under his feet, *rev.* Royal Arms upon a large double rose. *An extremely fine and well-struck coin* 1
- 12 10 0 120 Rose Ryal, m.m. scallop. *A very fine coin but has been bent and straightened* 1
- 16 0 0 121 Rose Ryal, m.m. tower over mullet on *obv.*, m.m. tower on *rev.* *Very fine and rare* 1
- 15 0 0 122 Rose Ryal, m.m. trefoil over tower. *Very fine and very rare* 1
- 105 0 0 \*123 Spur Ryal, m.m. Tower, *obv.* King in a ship; *rev.* rose on sun over a floreated cross. *Extremely fine and very rare; ex. Roth Collection* 1
- 27 10 0 124 Spur Ryal, m.m. scallop, type as last. *Fine but somewhat crimped, very rare* 1
- 20 0 0 125 Thirty Shilling Piece, m.m. spur rowel, *obv.* the King enthroned, portcullis beneath; *rev.* Royal Shield on cross fleury, xxx above. *Very fine and rare* 1
- 40 0 0 \*126 Thirty Shilling Piece, m.m. thistle. *A beautiful coin in mint state and very rare* 1
- 33 0 0 \*127 Thirty Shilling Piece, m.m. trefoil, similar in type but the back of the throne is plain not flowered. *Fine and extremely rare* 1
- 34 0 0 \*128 Fifteen Shilling Piece, m.m. spur rowel, *obv.* lion sejant holding sceptre and shield of arms, xv in field; *rev.* radiate rose on cross. *Extremely fine but slightly bent and very rare; ex Roth Collection* 1
- 4 4 0 129 Unite, m.m. rose, *obv.* half length figure of King to right in armour, much damascened; *rev.* square garnished shield. *Extremely fine and rare* 1
- 5 5 0 130 Unite, m.m. rose, second bust with plain armour. *Very fine* 1
- 4 0 0 131 Unite, m.m. scallop. *Extremely fine* 1
- 4 10 0 132 Unite, m.m. key. *Fine and rare* 1

133	Half sovereign, m.m. thistle, <i>obv.</i> bust of King to right, <i>rev.</i> EXVRGAT . DEVS . DISSIPENTVR . INIMICI, crowned square shield. <i>In mint state and exceedingly rare</i>	65	0	0	1
134	Half unites (2), m.m. lis, type as last, but <i>rev.</i> reads HENRICVS . ROSAS . REGNA . IACOBVS, die variations. <i>Both fine</i>	3	3	0	2
135	Half unite, m.m. mullet, not in Kenyon. <i>In mint state and rare</i>	1	5	5	0
136	Half Unite, m.m. tower, not in Kenyon, pierced Quarter Unites (2), m.m. scallop, <i>very fine</i> , m.m. bell, not in Kenyon. <i>Fine and rare</i>	3	3	0	3
137	Half-crowns (2), m.m. lis, m.m. key, not in Kenyon. <i>Both very fine and the latter rare</i>	2	0	0	2
*138	Half-crown, m.m. grapes, not in Kenyon. <i>Extremely fine and very rare</i>	7	15	0	1
139	Half Laurel, m.m. rose, <i>very fine</i> , Quarter Laurel, m.m. spur rowel, not in Kenyon. <i>Fine but bent</i>	3	7	6	2
140	Thistle Crowns (5), m.m. scallop; m.m. mullet; m.m. coronet (2), not in Kenyon; m.m. cinquefoil, not in Kenyon. <i>All fine</i>	7	15	0	5
*141	Angel, m.m. scallop, <i>obv.</i> St. Michael piercing the dragon, <i>rev.</i> ship. <i>Extremely fine and very rare</i>	35	0	0	1
142	Angel, m.m. bell, not in Kenyon. <i>Very fine but pierced, very rare</i>	1	13	10	0
143	Angel, m.m. mullet over coronet, no bowsprit to ship. <i>Very fine but slight traces of mounting, very rare</i>	10	0	0	1
*144	Angel, m.m. cinquefoil. <i>Extremely fine and very rare; ex. Bruun Collection</i>	31	0	0	1
145	Angel, m.m. tun. <i>In mint state but not quite round, very rare; ex. Ready and Bruun Collections</i>	30	0	0	1
146	Angel, m.m. book, not in Kenyon. <i>Fine but pierced, very rare</i>	1	10	10	0
147	Angel, m.m. spur rowel, mark of value x in field. <i>Fine but pierced, very rare</i>	10	0	0	1
*148	Angel, m.m. trefoil. <i>Very fine and very rare; ex. Thorburn Collection</i>	51	0	0	1
*149	Half Angel, m.m. cinquefoil. <i>Very fine and excessively rare</i>	1	49	0	0

## CHARLES I.

4	0	0	150	Unites (2), type I, m.m. lis, <i>obv.</i> bust with ruff, <i>rev.</i> square garnished shield, <i>fine</i> ; type 3, m.m. triangle in circle, <i>obv.</i> bust with falling lace collar; <i>rev.</i> oval shield. <i>Fine</i>	2
13	10	0	151	Unite, type 3, m.m. sceptre. <i>Very fine and rare</i>	1
2	2	0	152	Half Unites (2), type 3, m.m. bell, <i>fine</i> ; m.m. triangle in circle, <i>fine but bent, both scarce</i>	2
2	10	0	153	Britain Crowns (2), type 1A, m.m. negro's head; m.m. anchor, not in Kenyon. <i>Both very fine and rare</i>	2
3	15	0	154	Britain Crowns (4), type 1A, m.m. heart; type 3, m.m. crown, m.m. ton (2). <i>All fine and scarce</i>	4
4	5	0	155	Britain Crowns (5), type 3, m.m. anchor, two specimens, one pierced; m.m. triangle; m.m. mullet; m.m. (P). <i>All very fine and rare</i>	5
7	15	0	156	Angel, m.m. tun, mark of value x in field, <i>rev.</i> reading ends REGES, not in Kenyon. <i>Very fine but has a large piercing</i>	1
7	10	0	157	Unite, by Briot, <i>obv.</i> m.m. flower, B to left, <i>rev.</i> m.m. B. <i>Fine and rare</i>	1
15	10	0	*158	Unite, by Briot, <i>obv.</i> m.m. flower, B below, <i>rev.</i> m.m. B. <i>Very fine and nicely toned</i>	1
54	0	0	*158a	<b>Pattern Broad, by Rawlins</b> , m.m. lis, <i>obv.</i> CAROLVS . D.' G.' MAG.' BRIT.' FR.' ET . HI.' REX ., bust of King to left, bareheaded, in falling lace collar; <i>rev.</i> FLORENT . CONCORDIA . REGNA . crowned royal arms in high relief. <i>Two slight dents otherwise in brilliant condition and extremely rare; ex. Huth Collection</i>	1
53	0	0	*159	<b>Aberystwyth Unite</b> , m.m. plumes obverse and reverse. <i>Only three specimens are known of this extremely interesting coin, very fine; ex. Bruun Collection</i>	1
25	10	0	*160	Oxford Three Pound Piece, 1642, m.m. plumes on <i>obv.</i> , a group of five pellets on reverse. <i>An extremely fine coin and rare; ex. Thellusson Collection</i>	1
16	0	0	161	Oxford Three Pound Piece, 1642, m.m. plumes on <i>obv.</i> , group of four pellets on <i>rev.</i> <i>Fine and a rare variety</i>	1

162	Oxford Three Pound Piece, 1643, m.m. plumes on obv., without m.m. on rev., variety reading LEG. <i>In mint state, but somewhat double struck, rare; ex. Hilton-Price Collection</i>	37	0	0	1
*163	Oxford Three Pound Piece, 1643, m.m. plumes on obv., without m.m. on rev., bust of King with flying scarf, variety reading LEGI. <i>Very fine and unusually well struck for this rare variety</i>	38	0	0	1
164	Oxford Three Pound Piece, 1644, m.m. plume on obv., a group of five pellets on rev., OXON under date, the variety with round stops both sides. <i>Fine and very rare</i>	30	10	0	1
*165	Oxford Unite, 1642, without mint mark. <i>Very fine although a shade small; ex. Bergue, Brice, Montagu and Bruun Collections</i>	9	10	0	1
*166	Oxford Unite, 1643, without m.m., the very rare variety with the King's bust reaching to edge of coin. <i>Very fine</i>	23	0	0	1
*167	Oxford Unite, 1643, without m.m., obv. reading MAG : BRIT : FR : ET : HI : REX . <i>Very fine and very rare</i>	22	0	0	1
168	Oxford Unite, 1643, m.m. plume on obv., only Kenyon, var. 4 (1643). <i>Fine and rare</i>	4	10	0	0
169	Oxford Unite, 1643, similar obv. to last, but on rev. the central portion of the Declaration is connected with, but does not form part of the scroll, Kenyon var. 5 (1643). <i>Very fine and very rare</i>	8	10	0	1
170	Oxford Unite, 1644, m.m. plume on obv., OX . under date and without dots at side of plumes on rev.; PRO . LEG : ANG LIB . PAR . diamond-shaped stops. <i>Fine and rare</i>	7	0	0	1
*171	Oxford Unite, 1644, m.m. plumes on obv., OX under date, PROT : LEG : ANG : LIBER : PAR . round stops. <i>Extremely fine and very rare</i>	9	10	0	1
*172	Oxford Unite, 1645, m.m. plume on obv.; without OX . below date. <i>Very fine and very rare</i>	22	0	0	1
*173	Oxford Unite, 1646, m.m. plume on rev. only. <i>Very fine and very rare</i>	19	0	0	1
174	Oxford Half Unite, 1643, of usual type. <i>Very good but bent, rare</i>	3	15	0	1

**COMMONWEALTH.**

3	15	0	175	Unite, 1653, usual type. <i>Very fine</i>	1
7	0	0	*176	Crown, 1649, the variety without dots before and after obv. legend. <i>Extremely fine and rare</i>	1
4	17	6	177	Crown, 1650. <i>Very fine and scarce</i>	1
8	10	0	*178	Crown, 1652, the rare variety reading ENGLAN. <i>Extremely fine and rare</i>	1
4	0	0	179	Crown, 1653. <i>Very fine but small flan</i>	1

**OLIVER CROMWELL.**

10	0	0	*180	Broad, 1656, by Simon, bust of Cromwell to left. <i>An extremely fine specimen of this beautiful coin</i>	1
25	0	0	*181	Half Broad, 1656, by Tanner, similar type to last but without &c. after HIB . and no dot after PRO . <i>Extremely fine and very rare</i>	1

END OF FIRST DAY'S SALE.

## SECOND DAY'S SALE.

### Tuesday, May 25th, 1937

AT HALF-PAST ONE PRECISELY.

#### CHARLES II.

LOT		£	s.	d.
182	Unite by Simon, 1st Coinage, without mark of value. <i>Very fine but bent</i> 1	4	7	6
183	Unite by Simon, a die variety of last differing in stops. <i>Very good, bent</i> 1	2	15	0
184	Unite by Simon, 2nd Coinage, with mark of value, xx behind head. <i>Extremely fine although a little weakly struck</i> 1	6	15	0
*185	Pattern Broad, 1662, laureate bust to left, s (Simon) below, <i>rev.</i> square shield crowned. <i>Extremely fine and rare</i> 1	4	4	0
186	Pattern Broad, 1662, a variety of last with berries in the laurel wreath. <i>Very fine and very rare</i> 1	5	0	0
*187	Proof Crown, 1663, in gold, draped bust to right, <i>rev.</i> four shields of arms crossed, Star of the Garter in centre, edge lettered. <i>Slight edge dent, very fine and extremely rare</i> 1	155	0	0
*188	Pattern Farthing, 1665, in gold, laureated bust to left in style of a Roman Emperor, hair short; <i>rev.</i> Britannia seated to left, edge milled. <i>Brilliant and very rare in gold; ex. Thomas, Bale, Richardson, Murdoch, Brunning and Weightman Collections</i> 1	25	0	0
*189	Five Guineas, 1668, pointed truncation, elephant below bust. <i>brilliant example of this pretty coin</i> 1	28	0	0
*190	Five Guineas, 1668, a similar coin but without the Elephant. <i>Equally brilliant condition</i> 1	38	0	0
191	Five Guineas, 1669, pointed truncation, elephant below bust. <i>Fine and toned</i> 1	25	0	0

24	0	0	192	Five Guineas, 1669, a similar coin but without elephant (not in Kenyon); <i>ex. Watters Collection. Very fine</i>	1
24	0	0	193	Five Guineas, 1670, similar type to last. <i>Very fine</i>	1
21	0	0	194	Five Guineas, 1672, similar type to last. <i>Very fine and a rare date</i>	1
30	0	0	195	Five Guineas, 1673, similar type to last. <i>Brilliant and rare</i>	1
17	0	0	196	Five Guineas, 1675, similar type to last. <i>Fine and a rare date</i>	1
25	0	0	197	Five Guineas, 1675, similar type but with elephant under bust, H . H . stamped on reverse. <i>Otherwise very fine and toned</i>	1
31	0	0	*198	Five Guineas, 1677, similar type but with elephant and castle below bust. <i>Brilliant and a rare type</i>	1
27	0	0	199	Five Guineas, 1678, similar type to last. <i>Very fine and rare; ex. Thorburn Collection</i>	1
25	0	0	200	Five Guineas, 1678, truncation rounded, plain under bust. <i>Very fine and well struck</i>	1
30	10	0	201	Five Guineas, 1681, similar type to last but elephant and castle below bust. <i>Very fine; ex. Watters Collection</i>	1
11	10	0	202	Five Guineas, 1681, similar type but plain under bust. <i>Very good</i>	1
26	0	0	*203	Five Guineas, 1682, similar type to last. <i>Extremely fine and richly toned</i>	1
12	10	0	204	Five Guineas, 1683, similar type to last. <i>Fine</i>	1
20	0	0	205	Five Guineas, 1684, similar type but with elephant and castle below bust. <i>Very fine</i>	1
8	5	0	*206	Two Guineas, 1664, pointed truncation, elephant below bust. <i>Extremely fine</i>	1
9	5	0	207	Two Guineas, 1675, rounded truncation, plain under bust. <i>Very fine</i>	1
13	0	0	*208	Two Guineas, 1676, similar type to last. <i>In mint state and beautifully toned</i>	1

209	Two Guineas, 1676, similar type but with elephant and castle under bust. <i>Fine</i>	1	8	0	0
210	Two Guineas, 1678, similar type but plain under bust. <i>Very fine and toned</i>	1	10	0	0
211	Two Guineas, 1679, similar type to last. <i>Fine</i>	1	6	10	0
212	Two Guineas, 1683, similar type to last. <i>Extremely fine</i>	1	9	10	0
213	Guinea, 1675, bust with rounded truncation, the very rare error reading CRAOLVS, <i>fine</i> ; Guineas of 1676 and 1677, rounded truncation, elephant and castle below bust. <i>Both fine and rare</i>	3	10	0	0
214	Half Guinea, 1670, pointed truncation, plain under bust. <i>Very fine and rare</i>	1	4	0	0
215	Half Guinea, 1677, rounded truncation, plain under bust, not in Kenyon. <i>Very fine and rare</i>	1	3	15	0
216	Half Guinea, 1678, type similar to last, not in Kenyon. <i>Very fine and rare</i>	1	4	5	0
217	Half Guinea, 1678 (over 1677), type similar but elephant and castle under bust; <i>ex. Watters Collection</i> . <i>Very fine and rare</i>	1	6	5	0

## JAMES II.

218	Five Guineas, 1687, elephant and castle below bust. <i>Dent on edge otherwise very fine and scarce</i>	1	26	10	0
*219	Two Guineas, 1687. <i>Brilliant and very rare</i>	1	25	0	0
220	Two Guineas, 1688. <i>Brilliant and very rare</i>	1	24	0	0
221	Guinea, 1685, elephant and castle under bust. <i>Brilliant and rare</i>	1	9	10	0
222	Guinea, 1686, similar type. <i>Extremely fine and rare; ex. Watters Collection</i>	1	7	0	0
223	Guinea, 1687, similar type. <i>Very fine and rare</i>	1	3	15	0
224	Guinea, 1688, plain under bust. <i>Fine</i>	1	2	17	6
225	Half Guinea, 1688, plain under bust. <i>In mint state but a little weakly struck</i>	1	4	0	0

## WILLIAM AND MARY.

29	0	0	*226	Five Guineas, 1691, plain under busts. <i>Extremely fine and prettily toned</i>	1
33	10	0	*227	Five Guineas, 1691, elephant and castle under busts. <i>Brilliant and rare</i>	1
16	10	0	228	Five Guineas, 1692, plain under busts. <i>Fine</i>	1
19	0	0	229	Five Guineas, 1693, elephant and castle under busts. <i>Extremely fine but slight hay-marks; ex. Watters Collection</i>	1
27	0	0	230	Five Guineas, 1694, elephant and castle under busts. <i>Extremely fine and a rare date</i>	1
23	0	0	231	Five Guineas, 1694, plain under busts, not in Kenyon. <i>Very fine and very rare; ex. Watters Collection</i>	1
17	0	0	232	Two Guineas, 1693, plain under busts. <i>Brilliant and rare</i>	1
15	10	0	*233	Two Guineas, 1694, elephant and castle below busts. <i>Very fine and very rare</i>	1
4	0	0	234	Guinea, 1689, plain under busts. <i>Very fine</i>	1
3	15	0	235	Guinea, 1690, similar type. <i>Very fine</i>	1
5	0	0	236	Guinea, 1692, similar type. <i>Very fine</i>	1
5	0	0	*237	Guinea, 1693, similar type. <i>Extremely fine</i>	1
3	15	0	238	Half Guinea, 1689, first busts, plain under busts. <i>Very fine and rare</i>	1
4	10	0	239	Half Guinea, 1690, second type of busts, plain below. <i>Extremely fine and toned</i>	1
4	12	6	240	Half Guinea, 1691, similar type. <i>Extremely fine</i>	1
3	17	6	241	Half Guinea, 1692, elephant and castle under busts. <i>Very fine and rare</i>	1
3	3	0	242	Half Guinea, 1694, plain under busts. <i>Very fine and rare</i>	1

### WILLIAM III.

243	Five Guineas, 1699, elephant and castle under bust. <i>Fine and rare</i>	1	20	0	0
244	Five Guineas, 1700, plain under bust. <i>Very fine and rare</i>	1	25	10	0
*245	Five Guineas, 1701, fine work type. <i>Extremely fine and toned</i>	1	26	10	0
*246	Two Guineas, 1701, of similar type. <i>Extremely fine and rare</i>	1	13	10	0
247	Guinea, 1695, elephant and castle under bust. <i>Only very good but very rare</i>	1	4	0	0
*248	Guinea, 1701, fine work type. <i>Extremely fine and rare</i>	1	9	0	0
249	Half Guinea, 1695, plain under bust. <i>Brilliant and rare</i>	1	4	15	0
250	Half Guinea, 1697, plain under bust, <i>extremely fine</i> ; 1698, elephant and castle under bust. <i>Good</i>	2	4	15	0
251	Half Guinea, 1701, plain under bust. <i>Brilliant and rare</i>	1	6	15	0

### ANNE.

*252	Five Guineas, 1705, before Union, rose in centre of reverse. <i>Extremely fine but slight dent on edge and very rare</i>	1	31	0	0
253	Five Guineas, 1706, of similar type. <i>Very fine and very rare</i>	1	35	0	0
*254	Five Guineas, 1706, after Union, star in centre of reverse. <i>In brilliant mint state</i>	1	30	0	0
255	Five Guineas, 1711, second bust. <i>Brilliant and rare</i>	1	29	0	0
*256	Five Guineas, 1714, similar type. <i>Brilliant and rare</i>	1	35	0	0
257	Two Guineas, 1709, after Union. <i>Very fine</i>	1	9	0	0
258	Two Guineas, 1711, after Union. <i>Very fine</i>	1	8	0	0
*259	Two Guineas, 1713, after Union. <i>Extremely fine</i>	1	10	10	0
260	Two Guineas, 1714, after Union. <i>Very fine</i>	1	7	10	0
*261	Pattern Guinea, 1702, by Croker, undraped bust to left, A R (mon) in centre of reverse, edge plain. <i>Very fine and extremely rare; ex. Huth Collection</i>	1	35	0	0

25	0	0	*262	Pattern Guinea, 1702, by Croker, draped bust of Queen to left, love-lock on right shoulder, rose in centre of reverse, edge plain. <i>Very fine and very rare</i>	1
11	0	0	263	Guinea, 1703, VIGO below bust, rose in centre of reverse, has had a mount removed, gilt. <i>Otherwise fine and extremely rare</i>	1
2	12	6	264	Guinea, 1705, rose in centre of reverse. <i>In mint state but struck on a faulty flan, a very rare date</i>	1
3	10	0	265	Guinea, 1707, after Union, star in centre of reverse. <i>Extremely fine and a rare date</i>	1
14	0	0	*266	Guinea, 1708, similar type but elephant and castle below bust. <i>Brilliant and beautifully toned, very rare; ex. G. W. Nation Collection</i>	1
15	0	0	267	Guinea, 1709, similar type. <i>Extremely fine and toned, very rare; ex. G. W. Nation Collection</i>	1
4	0	0	268	Guinea, 1709, plain under bust, not in Kenyon. <i>Extremely fine and rare</i>	1
4	0	0	269	Guinea, 1710, similar type. <i>Brilliant and scarce</i>	1
3	10	0	270	Guinea, 1711, similar type. <i>Extremely fine and scarce</i>	1
2	15	0	271	Guinea, 1714, similar type. <i>Very fine</i>	1
11	0	0	*272	Half Guinea, 1702, before Union, rose in centre of reverse. <i>Extremely fine and very rare; ex. Huth Collection</i>	1
13	0	0	*273	Half Guinea, 1705, similar type. <i>Brilliant and beautifully toned; ex. Lockett Collection</i>	1
2	5	0	274	Half Guinea, 1708, after Union, star in centre of reverse. <i>Weakly struck on face but very fine and rare; ex. Huth Collection</i>	1
3	0	0	275	Half Guineas, 1709, 1710. <i>Both fine</i>	2
5	0	0	276	Half Guineas, 1711, 1713, 1714. <i>All very fine</i>	3
30	0	0	*277	Pattern Farthing in gold, 1714, bust to left, ANNA DEI GRATIA, rev. BRITANNIA, 1714, in exergue (Montagu 15). <i>Extremely fine and very rare</i>	1

## GEORGE I.

*278	Five Guineas, 1716. <i>Brilliant and rare</i>	1	30	0	0
279	Five Guineas, 1717. <i>Very fine and rare</i>	1	24	0	0
280	Five Guineas, 1720. <i>Brilliant and rare</i>	1	32	0	0
281	Five Guineas, 1726. <i>Extremely fine and rare</i>	1	28	0	0
282	Two Guineas, 1717. <i>Very fine and rare</i>	1	6	0	0
*283	Two Guineas, 1720. <i>Brilliant and rare; ex. Hamilton-Smith Collection</i>	10 1	0	0	0
284	Two Guineas, 1726. <i>Extremely fine and rare</i>	1	7	0	0
*285	Guinea, 1714, bust in high relief, legend ends ET . PR . EL . <i>Brilliant and rare</i>	8 1	5	0	0
286	Guineas, 1715, hair tie has two ends; 1716, hair tie has a loop and one end. <i>Both very fine</i>	4 2	15	0	0
287	Guineas, 1719 (loop and end), 1723 (two ends). <i>Both very fine</i>	2	5	15	0
288	Guinea, 1726, tie with two ends. <i>Brilliant and scarce</i>	1	4	10	0
*289	Guinea, 1726, elephant and castle below bust. <i>Very fine and very rare; ex. Young Collection</i>	9 1	10	0	0
290	Guinea, 1727, tie with two ends. <i>Brilliant and rare</i>	1	4	2	6
291	Half Guineas, 1718, 1719, 1722. <i>All very fine and scarce</i>	3	5	15	0
292	Half Guineas, 1725, 1727, Quarter Guinea, 1718. <i>All extremely fine</i>	3 3	15	0	0

## GEORGE II.<sup>s</sup>

293	Five Guineas, 1729, young head, E . I . C . below (East India Company). <i>Brilliant but a black speck in the metal on obverse</i>	17	10	0	0
*294	Five Guineas, 1729, without letters below bust. <i>Extremely fine</i>	1	23	0	0
295	Proof Five Guineas, 1731, edge lettered, the edge has been pin-holed and the coin gilt. <i>Very fine and very rare</i>	12 1	0	0	0

19	10	0	296	Five Guineas, 1738. <i>Extremely fine and a rare date</i>	1
19	10	0	297	Five Guineas, 1741. <i>Very fine</i>	1
25	10	0	*298	Five Guineas, 1746, old head, LIMA below. <i>Brilliant and scarce thus</i>	1
23	0	0	299	Five Guineas, 1748. <i>Extremely fine and scarce</i>	1
19	0	0	300	Five Guineas, 1753. <i>Very fine and scarce</i>	1
7	5	0	*301	Two Guineas, 1735, young head. <i>Brilliant and a very rare date</i>	1
5	0	0	302	Two Guineas, 1738. <i>Brilliant mint state</i>	1
4	10	0	303	Two Guineas, 1739, intermediate bust. <i>Extremely fine</i>	1
4	17	6	304	Two Guineas, 1740. <i>Extremely fine but a little haymarked</i>	1
6	0	0	*305	Two Guineas, 1748, old head. <i>Extremely fine and rare</i>	1
6	10	0	306	Two Guineas, 1753. <i>Fine and rare</i>	1
5	5	0	307	Guinea, 1727, young head. <i>Very fine and rare</i>	1
4	10	0	308	Guinea, 1731, E . I . C . (East India Company) below head. <i>Fine and rare</i>	1
2	15	0	309	Guinea, 1731, plain under head. <i>Extremely fine</i>	1
4	15	0	310	Guinea, 1732, E . I . C . below head. <i>Very fine and rare</i>	1
3	7	6	311	Guinea, 1734. <i>Brilliant</i>	1
5	5	0	312	Guinea, 1735, 1737. <i>Both very fine</i>	2
2	15	0	313	Guinea, 1738. <i>Very fine</i>	1
11	0	0	*314	Guinea, 1739, E . I . C . (East India Company) below head of intermediate type. <i>Brilliant and very rare</i>	1
5	10	0	315	Guinea, 1739, intermediate head, plain, below bust. <i>Brilliant and rare</i>	1
4	5	0	316	Guinea, 1740. <i>Very fine</i>	1

317	Guinea, 1745. <i>Extremely fine and rare</i>	1	3	17	6
*318	Guinea, 1745, LIMA below bust. <i>Brilliant and rare</i>	1	11	0	0
319	Guinea, 1747, old head. <i>Extremely fine and scarce</i>	1	3	12	6
320	Guineas (2), 1748, 1750. <i>Both very fine and scarce</i>	2	5	0	0
321	Guineas (2), 1752, 1755. <i>Both very fine</i>	2	4	15	0
322	Guineas, (2), 1756, 1758. <i>Both very fine</i>	2	5	5	0
323	Guineas (2), 1759, 1760. <i>Both very fine</i>	2	5	0	0
324	Half Guinea, 1731, young head. <i>Extremely fine and scarce</i>	1	3	7	6
325	Half Guinea, 1734. <i>Brilliant and rare; ex. Hamilton-Smith Collection</i>	3	15	0	
326	Half Guinea, 1736. <i>Very fine</i>	1	1	13	0
327	Half Guineas (2), 1740, 1745, intermediate head. <i>The former very fine, the latter fine</i>	3	0	0	
328	Half Guinea, 1746. <i>Brilliant and rare</i>	1	3	12	6
329	Half Guineas (2), 1753, very fine (from the Huth Collection); 1755. <i>Brilliant</i>	3	10	0	
330	Half Guineas, 1756, very fine; 1760. <i>Brilliant</i>	2	3	10	0

### GEORGE III.

*331	<b>Pattern Five Guineas, 1770</b> , by Tanner, youthful laureated bust to right, <i>rev.</i> garnished shield of arms, edge plain. <i>A brilliant example of this extremely rare coin; ex. Bliss Collection</i>	195	0	0	
*332	<b>Pattern Five Guineas, 1773</b> , by Tanner, of similar type to last. <i>Also brilliant and extremely rare; ex. Nobleman Collection, 1922</i>	175	0	0	
*333	<b>Pattern Two Guineas, 1768</b> , by Tanner, similar in type to last two coins. <i>Brilliant and very rare</i>	51	0	0	
*334	<b>Pattern Two Guineas, 1773</b> , by Tanner, similar in type to last. <i>Brilliant and very rare</i>	48	0	0	

10	0	0	*335	Pattern Guinea, 1761, by Tanner, edge plain. <i>Extremely fine and rare</i>	1
13	10	0	*336	Pattern Guinea, 1761, probably by Yeo, bust to right, neck bare, three leaves at top of head, edge plain. <i>Brilliant and very rare</i>	1
7	0	0	337	Guinea, 1761, first bust. <i>Extremely fine and rare; ex. Thorburn Collection</i>	1
11	10	0	*338	Pattern Guinea, 1765, by Tanner, larger bust to right and has berries in the wreath, edge plain. <i>Brilliant and rare</i>	1
5	5	0	339	Guineas (2), 1763, 1764, second bust by Yeo. <i>The first brilliant, the second very fine</i>	2
6	5	0	340	Guineas (2), 1765, 1766, third bust by Yeo. <i>The first fine, the second brilliant</i>	2
4	5	0	341	Guineas (2), 1768, 1773 (with berries). <i>Both extremely fine</i>	2
4	10	0	342	Guineas (2), 1771, 1772. <i>Both brilliant</i>	2
4	7	6	343	Guineas (2), 1775, 1777, fourth bust by Pingo. <i>Both very fine</i>	2
2	12	6	344	Guinea, 1786. <i>Brilliant</i>	1
3	10	0	*345	Proof Guinea, 1787, "Spade" type, edge plain. <i>Brilliant and rare</i>	1
4	10	0	346	Guineas (2), 1788, 1789, fifth bust by Pingo, rev. spade-shaped shield. <i>Both very fine</i>	2
4	10	0	347	Guineas (2), 1790, 1791. <i>Both very fine</i>	2
4	10	0	348	Guineas (2), 1792, 1793. <i>Both very fine</i>	2
6	15	0	349	Guineas (3), 1794, 1795, 1798. <i>All extremely fine</i>	3
2	10	0	350	Guinea, 1799. <i>Extremely fine and a rare date</i>	1
31	0	0	*351	Pattern Guinea, 1813, by L. Pingo, rev. the Royal Standard unfurled, edge milled. <i>Extremely fine and very rare</i>	1
12	10	0	*352	Pattern Guinea, 1813, by Wyon, small head of King to right, w . below, rev. shield of arms, around rose, shamrock and thistle, edge milled. <i>Extremely fine (slight scratches) and very rare</i>	1

*353	Pattern Half Guinea, 1762, bust to right, hair long and pointed truncation, edge plain. <i>Brilliant and very rare; ex. Hamilton-Smith Collection</i>	12	10	0
		1		
354	Half Guinea, 1762, type 2 (by Yeo). <i>Extremely fine and rare; ex. Thorburn Collection</i>	4	15	0
		1		
355	Half Guineas (2), 1764, 1766, type 3 (by Yeo). <i>Both brilliant and scarce</i>	3	15	0
		2		
356	Half Guinea, 1774. <i>Brilliant</i>	1	2	12 0
*357	Proof Half Guinea, 1775, by Yeo, edge plain. <i>Brilliant and rare</i>	1	6	5 0
358	Half Guineas (3), 1776, 1777, 1778, type 4, bust by Pingo. <i>All extremely fine</i>	3	3	0
		3		
359	Half Guineas (2), 1784, 1785. <i>Both extremely fine</i>	2	2	15 0
*360	Proof Half Guinea, 1787, "Spade" type, edge plain. <i>Brilliant and scarce</i>	2	2	0
		1		
361	Half Guineas (2), 1788, 1790, "Spade" type. <i>Both very fine</i>	2	2	5 0
362	Half Guineas (3), 1796, 1797, 1798. <i>All extremely fine</i>	3	3	7 6
363	Half Guineas (3), 1801, 1802, 1803, type 6, bust by Pingo. <i>Brilliant</i>	3	3	5 0
364	Half Guineas (5), 1804, 1806, 1809, 1811, 1813, type 7, bust by Marchant. <i>All brilliant except 1806</i>	4	7	6
		5		
365	Pattern Third Guinea, 1776, rev. lion standing on crown. <i>Brilliant and rare</i>	2	6	0
		1		
366	Third Guineas, 1st type, 1797, 1798, 1799, 1800, and others of second type, 1802, 1803. <i>All very fine</i>	4	0	0
		6		
367	Third Guineas, 3rd type, 1804, 1806, 1808, 1809, 1810, and a Quarter Guinea of 1762. <i>All extremely fine</i>	4	0	0
		6		
368	Pattern Quarter Guinea, 1764, by Thos. Pingo, edge plain. <i>Brilliant and rare</i>	7	10	0
		1		
*369	Pattern Five Pounds, 1820, by Pistrucci, edge lettered. <i>Very fine and extremely rare, only twenty-five specimens struck</i>	76	0	0
		1		
*370	Pattern Two Pounds, 1820, by Pistrucci, edge lettered. <i>Brilliant and prettily toned, very rare, only sixty specimens struck</i>	26	0	0
		1		

- 29 0 0 \*371 Pattern Sovereign, 1816, by T. Wyon, laureate head to right, *rev.* crowned shield, point of which divides date 18-16, edge plain. *Brilliant and extremely rare* 1
- 3 15 0 372 Sovereign, 1817, half-sovereign (2), 1817, 1818. *All extremely fine* 3
- 20 0 0 \*373 Pattern Half Sovereign, 1820, by T. Wyon, laureate head to right, date under, *rev.* rose, thistle and shamrock on a rose stem, edge plain. *Brilliant and extremely rare* 1

### GEORGE IV.

- 34 0 0 \*374 Mint set, 1826, comprising *gold*, Five Pounds, Two Pounds, Sovereign, Half Sovereign; *silver*, Crown to Sixpence; *copper*, Penny to Farthing. *All brilliant* 11
- 4 5 0 375 Two Pounds, 1823. *Extremely fine* 1
- 10 0 0 376 Sovereigns (5), first issue, dated on reverse, 1821, 1822, 1823, 1824, 1825. *All extremely fine* 5
- 5 7 6 377 Sovereigns (3), second issue, dated on obverse, 1827, 1829, 1830. *All extremely fine* 3
- 2 15 0 378 Half Sovereign, 1st issue (withdrawn), 1821, edge milled. *A proof in brilliant condition and scarce* 1
- 4 5 0 379 Half Sovereigns (4), 2nd issue, 1823, 1824, 1825, third issue, 1828. *All in mint state* 4
- 19 0 0 \*380 Pattern Half Sovereign, *obv.* as third issue, date below head, 1829, *rev.* as second issue, with square shield, ANNO 1823, edge milled, a curious combination of dates. *Brilliant and extremely rare* 1

### WILLIAM IV.

- 27 0 0 381 Mint set, 1831, comprising *gold*, Two Pounds, Sovereign, Half Sovereign; *silver*, Crown to Penny; *copper*, Penny to Farthing. *All brilliant and rare, in original case* 14
- 2 6 0 382 Proof Sovereign, 1830, plain edge. *Brilliant, but a nick on edge, rare date* 1
- 5 15 0 383 Sovereign (3), 1832, 1833, 1835. *All extremely fine* 3
- 3 17 6 384 Sovereigns (2), 1836, 1837. *Both mint state* 2
- 5 0 0 385 Half Sovereigns, 1834 (small module), 1835, 1836, rare, 1837. *All mint except the first* 4

**VICTORIA.**

386	Proof mint set, 1839, comprising <i>gold</i> , Five Pounds, Sovereign and Half Sovereign; <i>silver</i> . Crown to Penny; <i>copper</i> , Penny to Farthing. <i>A brilliant and rare set in original case</i>	39	0	0
		15		
387	Proof mint set, 1887, comprising <i>gold</i> , Five Pounds, Two Pounds, Sovereign and Half Sovereign; <i>silver</i> , Crown to Threepence. <i>A brilliant set in case</i>	18	0	0
		11		
*388	Pattern Sovereign, 1837, a rose each side of date, edge plain. <i>Brilliant and rare</i>	6	5	0
		1		
389	Half Sovereign, 1838. <i>Extremely fine</i>	1	1	5
			0	
*390	Pattern Quarter Sovereign, 1853, <i>obv.</i> from the die of the Maundy half groat, <i>rev.</i> crowned square shield, edge plain. <i>Extremely fine and extremely rare</i>	18	0	0
		1		

**EDWARD VII.**

391	Mint proof set, 1902, comprising, <i>gold</i> Five Pounds, Two Pounds, Sovereign, Half Sovereign; <i>silver</i> , Crown to Penny. <i>Frosted proofs in original case</i>	18	10	0
		13		

**GEORGE V.**

392	Mint proof set, 1911, comprising as last set but without the Crown. <i>Brilliant proofs in original case</i>	21	0	0
		12		

**IRELAND.**

*393	James II proof Gunmoney Half-Crown, Apr. 1690, edge, guilloche. <i>As fine as struck and excessively rare, in gold; ex. Currer, Rostron, Murdoch, and Huth Collections</i>	78	0	0
		1		

**AUSTRALIA.**

394	Adelaide Sovereign, 1852 (2nd die), Sydney Sovereigns, 1855, 1870, Half Sovereign, 1864. <i>The first and third extremely fine</i>	7	10	0
		4		
395	Melbourne Sovereign, 1887, young head; 1888, 1894. <i>All in mint state</i>	6	0	0
		3		

**CANADA.**

396	Proof Sovereign, 1908, Sovereign, 1911. <i>Both extremely fine and rare</i>	8	0	0
		2		

- 6 15 0    397    Ten Dollars, 1912, Five Dollars, 1912, and a Two Dollars of Newfoundland, 1882. H. *All extremely fine*    3

### INDIA.

- 4 0 0    398    Bengal, East India Company, Half Mohur, struck at Muhrshedabad, edge plain, Madras, Star Pagoda; Travancore, Five Rupees, 1877. *All fine*    3
- 7 15 0    \*399    **India General** Double Mohur of William IV, 1835, *rev.* lion and palm. *A brilliant proof*    1
- 2 8 0    400    ——— Mohur, 1835, of similar type. *Fine*    1
- 4 15 0    401    Victoria Empress, Mohur, Five Rupees, 1879, both with edges milled. *Brilliant proofs*    2
- 2 5 0    402    Mysore, Pagodas (3) of Sri Krishna Rajah, Hyder Ali, and Tipoo Sultan. *All very fine*    3
- 3 7 6    403    Burma, Mendung Meng, 1853, Two and One Rupees, Peacock type; 1867, Five and One Rupees, Lion type. *All fine and scarce*    4
- 2 4 0    404    Ceylon, Kings of Kandy, Parakrama Bahu the Great, Massas, three slight varieties. *All very fine and rare*    3

END OF SECOND DAY'S SALE.

# THIRD DAY'S SALE

## Wednesday, May 26th, 1937

AT HALF-PAST ONE PRECISELY.

# SILVER COINS

## EDWARD I.

Lot		£	s.	d.
405	Pattern Groat, <i>obv.</i> + EDWARDVS : D' I : GRA' : REX : ANGL' . rosette under the bust, <i>rev.</i> : DNS HIBN' EDVX AQVT; LON DON IAC IVI in inner circle. <i>Very fine but shows traces of mounting on obverse and gilt on reverse, very rare</i>	3	10	0
				1
406	Pennies of Edward I and II, Berwick (11), Bristol (1), Canterbury (7), Chester (1), Exeter (1), Kingston (1), London (13), Sterling of Aquitaine, Halfpennies of Bristol and London. <i>Some scarce, all fine</i>	1	17	0
				38

## EDWARD III.

407	Groat, 1351-1360, London, first issue, 1351, with Roman M (Lawrence Series B), <i>obv.</i> legend ends HYB, open E's and C's on both sides. <i>Very good but cracked in striking, and very rare</i>	1	18	0
				1
408	Groats of London, 1351-1360, Lawrence Series B/C (3), Series C (22), all with m.m. cross pattée. <i>All different and mostly fine</i>	3	0	0
				25
409	Groats, 1351-1360, London, Lawrence Series D (5), Series E (1), with m.m. cross pattée; Series F (3), with m.m. crown; Series G a (1), G b (1), G g (1), with m.m. cross pattée. <i>All different die varieties and mostly fine</i>	2	10	0
				12
410	Groats, 1363-1369, Treaty Period, London mint (1), York mint (2), Series E, m.m. cross pattée, Calais mint (2), annulet on breast, m.m. cross pattée. <i>The first extremely fine, the others fine, all scarce</i>	3	5	0
				5

- 2 4 0 411 Half-Groats, 1351-1360, London, m.m. cross pattée, Lawrence Series C (13), Series D/E mule (1), Series E (1); m.m. crown Series F (1). *All different dies and mostly fine* 16
- 1 10 0 412 Half-Groats, 1369-1377, London (1); 1351-1360, York Series D (1), Series E (2); Calais, annulet on breast (1). *All fine and scarce* 5
- 1 1 0 413 Pennies, 1344-1351, Florin type, London (6); 1351-1360, London Series D (2), Series G a (1). *All except two very fine and scarce* 9
- 4 15 0 \*414 Penny London "Transition type," 1369, *obv.* m.m. cross pattée EDWAR' . ANGLIE . DNS' . HIB' *rev.* CIVITAS LONDON. *Very fine and excessively rare* 1
- 1 12 0 415 Pennies, London, 1363-69 (1); 1369-77 (1), Canterbury, 1344-46, Florin type. *The last very fine and rare* 3
- 1 12 0 416 Pennies, Durham, Florin type (1), very fine and rare; later types (9); York Florin type (2), later types (10). *Some fine* 22
- 1 8 0 417 Half Pennies, London, Florin type (5), Farthing (Edward I); Anglo-Gallic of Edward Black Prince, Demi-Gros (2), Rochelle and Tarbes; Hardi d'argent (3), Bordeaux, Figeac and Limoges. *Mostly fine* 11

## RICHARD II.

- 5 15 0 418 Half-Groats (2), *obv.* legends end FR and FRANC; Pennies of York (4); Halfpennies (2), London. *The Half-Groats scarce, mostly fine* 8

## HENRY IV.

- 4 10 0 \*419 Groat, Light Coinage, *obv.* HENRIC : (altered in the die from RICARD) m.m. cross pattée, facing bust with bushy hair, annulet to right and pellet to left of crown, trefoil on breast. *Very good and very rare* 1

## HENRY IV. ; HENRY V.

- 2 10 0 420 Henry IV, heavy York penny, clipped, Henry V, London Groat (plugged); London Half Groat, mullet in centre of breast; London penny, York pennies (2). *Mostly fine, the first coin scarce* 6

## HENRY VI.

- 2 17 6 421 Groats, London (4), three of cross-pellet issue, Calais (2); Penny and Halfpenny, both of Calais mint. *Some very fine and scarce* 8

## EDWARD IV.

- 422 Groats of heavy coinage (4), m.m. rose both sides, quatrefoils by neck, eye after TAS, all die varieties. *All very fine and scarce* 4 1 10 0
- 423 Groats (2), similar to last, but one has a crescent on the breast and lacks the eye after TAS. *Both very fine and scarce* 2 3 3 0
- 424 Groats of light coinage (12), London, of various mint marks. *Chiefly very fine* 12 2 15 0
- 425 Groats of Bristol (3), with various mint marks; Coventry, rare but cracked in striking, Penny of York and two others. *Some scarce* 7 1 3 0

## HENRY VII.

- 426 Groats, First Coinage, m.m. lis on rose both sides, very fine and rare; Second Coinage, m.m.'s scallop (3), cinquefoil, upright anchor; Half Groat, York, m.m. martlet. *Chiefly fine* 7 2 8 0
- \*427 Penny, York, First Coinage, front face and open crown, m.m. rose and sun, T and trefoil at sides of neck, extra pellets in two quarters of reverse. *Somewhat small but in mint state and of great rarity* 1 6 10 0
- \*428 **Shilling**, *obv.* HENRICVS' . DI' . GRA' . REX . ANGLIE . Z . FR' *rev.* POSVI DEV' . ADIVTO' E' . MEV' . m.m. a lis both sides and in each fork of the cross, wt. 136 grs. *Fine and extremely rare; ex. Mann and Wheeler collections* 1 43 0 0

## PERKIN WARBECK.

- \*429 Groat, 1494, m.m. lion passant on both sides, *obv.* DOMINE : SALVVM : FAC : REGEM :, a crowned shield, crowned lis and rose at sides, *rev.* MANI : TEKEL : PHARES : 1X9X : lis and lion, crown above. *Very fine and of great rarity; ex. Rashleigh, Cuff, Roth and Bruun Collections* 1 35 0 0

## HENRY VIII.

- 430 Groats, First Coinage (with his father's portrait), m.m.'s portcullis, castle; Second Coinage, London, m.m.'s lis, *obv.* lis, *rev.* rose, rose; Third Coinage, London, m.m.'s E, lis (2), grapnel on *rev.* only (2), Fourth Coinage without m.m. (3). *Several very fine* 14 3 5 0

- 6 5 0 431 Half Groats of London, Canterbury (3), York (4), Pennies of Bristol (3), chiefly very fine, and a London Halfpenny; Second Coinage, m.m. arrow. *Fine and rare* 13

## EDWARD VI.

- 9 10 0 \*432 Pattern Testoon, 1547, m.m. rose on both sides, *obv.* EDWARD VI. REX . ANGL . FRANC . HIBER . &c., crowned bust to right, *rev.* TIMOR . DOMINI . FONS . VITÆ . M . D . XLVII ., garnished oval shield, E . R . at sides, diamond stops on both sides. *Fine and extremely rare; ex. Huth Collection* 1
- 19 0 433 Base Testoons (3), 1549, m.m. γ (Southwark), good; 1549, without m.m., and legends transposed, fine for this rare issue; 1551, m.m. lion both sides. *Only good but a rare m.m.* 3
- 4 2 6 434 Crown, 1551, m.m. γ on both sides, 1551, m.m. tun both sides. *Both fine and the latter rare* 2
- 2 5 0 435 Crown, 1552, m.m. tun both sides, *obv.* EDWARD' . VI : D' . G' . AGL' : FRA' : Z : HIBER' : REX : *rev.* legend ends MEVM. *Fine and rare* 1
- 4 10 0 \*436 Crown, 1552, a similar coin but reads FRANCI on *obv.* and MEV on *rev.* *Very fine and rare* 1
- 2 15 0 437 Crown, 1553 (2), both altered in the die from 1552, m.m. tun both sides, different reverse readings, and one lacks the wire line inner circle on reverse. *Both very good and rare* 2
- 3 3 0 438 Crown, 1553, the 3 of date not altered from 2, m.m. tun both sides. *Fine and rare* 1
- 3 3 0 439 Half-Crowns, 1551 (2), m.m. γ both sides, walking horse, (a) AGL' . FRA' . Z : HIB' ., (b) AGLIE : FRAN' . Z : HIB' . *The former fine, the latter very good* 2
- 2 16 0 440 Half-Crowns, 1551 (2), m.m. tun both sides, galloping horse, (a) *obv.* legend ends HIB, (b) *obv.* legend ends HIBE. *Both fine and rare* 2
- 1 14 0 441 Half-Crown, 1552, m.m. tun both sides. *Fine and rare* 1
- 7 5 0 \*442 Half-Crown, 1553, m.m. tun both sides, walking horse. *Very fine for this rare coin* 1

- 443 Shilling, m.m. tun both sides, sixpences, m.m. Y (3), m.m. tun (2), mullet (York), threepences (2), and a base penny of York. *Chiefly fine and scarce* 1 19 0  
10
- \*444 Base Halfpenny, London, m.m. scallop, *obv.* E : D : G : ROSA : SINE : SPI : single rose, *rev.* CIVITAS LONDON, cross on shield. *In very fine state for this extremely rare piece; ex. Bruun Collection* 13 0 0  
1

### PHILIP AND MARY.

- 445 Groats of Mary alone (2), one reading FR . and the other FRA . the former very rare; Philip and Mary, groat with Mary's portrait. *All fine* 15 0  
3

### ELIZABETH.

- \*446 Crown, 1602, usual type, m.m. 2. *A rare date and a very fine round coin* 7 0 0  
1
- 447 Half Crown, 1601, m.m. 1. *Very fine and scarce* 1 2 2 0
- 448 Milled Shilling, small module, m.m. star. *Extremely fine but has been gilt, rare* 1 0 0  
1
- 449 Milled Sixpences, 1561 (3), 1562 (4), one reading ELIZABTH (sic), 1564, rare, all with m.m. star. *All but the error in very fine state* 3 0 0  
8
- 450 Milled Sixpences, 1567 (3), 1568, 1570, with m.m. lis, 1571 (2), m.m. castle. *All fine and the last three rare* 2 12 6  
7
- 451 Milled Groat, gilt Threepences (2), 1561, 1562, Half-Groat, all with m.m. star. *The first two very fine and rare, others bent* 2 8 0  
4
- 452 Hammered Shilling, "Wire line" issue, m.m. lis, *obv.* legend ends REG' . *Fine and rare* 2 10 0  
1
- 453 Hammered Sixpence, 1590, Groats (2), Threepences (7), Half Groat, 1st type, Three Halfpence, 1561, Pennies (4), Three Farthings, 1574, Halfpenny, 1601. *Some fine* 2 17 6  
18
- 454 Pattern Groat (or Sixpence), 1601, m.m. flower (Mont. 1), very fine; Pattern Penny, 1601 (Mont. 2), brilliant but pierced; and a similar piece in copper; *ex. Hoblyn Collection. Fine, the pennies rare* 6 5 0  
3
- \*455 Pattern Halfpenny, in silver, without date (Mont. 3). *Extremely fine and very rare* 9 5 0  
1

- 8 10 0 \*456 Pattern Farthing, in silver, 1601 (Mont. 4). *Brilliant and very rare* 1

## JAMES I.

- 13 0 0 \*457 Crown, First Coinage, m.m. thistle (1603). *Extremely fine and toned, rare in this state* 1
- 5 5 0 458 Crown, First Coinage, m.m. lis (1604). *Fine and much rarer than the preceding coin* 1
- 10 5 0 459 Crown, Second Coinage, m.m. rose (1605). *Fine for this rare mint mark* 1
- 15 0 0 460 Crown, Second Coinage, m.m. scallop over rose, 1605. *Very fine but cracked in striking, very rare* 1
- 5 15 0 461 Crown, Second Coinage, m.m. trefoil (1613), no grass beneath horse, and a plain harp in shield on reverse. *Fine and a very rare variety* 1
- 9 0 0 \*462 Crown, Second Coinage, m.m. thistle (1621), plumes over shield on rev.; bird-headed harp. *Fine and scarce* 1
- 3 12 6 463 Crown, similar type but grass beneath horse, m.m. lis (1623). *Fine and scarce* 1
- 7 5 0 464 Crown, similar type, m.m. trefoil (1624). *A very fine piece and rare* 1
- 17 0 0 \*465 Half Crown, Second Coinage, m.m. thistle (1621), plumes over shield. *An extremely fine round coin and very rare in this state; ex. Banes Collection* 1
- 3 0 0 466 Half-crowns (3), Second Coinage, m.m. thistle, two varieties reading FRA and FRAN; another, m.m. trefoil. *All fine* 3
- 2 6 0 467 Shillings, First Coinage, first bust, m.m. thistle (2), second bust, m.m. thistle, m.m. lis (2); Second Coinage, third bust, m.m. lis (2), sixth bust, m.m. lis (1623), with plumes over shield on reverse. *Mostly fine* 8
- 1 2 0 468 Sixpences, First Coinage, m.m. lis, Second Coinage, m.m. lis (3rd bust), m.m. grapes, m.m. thistle, 1622, 1623; Half Groat, 2nd Coinage, m.m. spur rowel; Pennies, m.m. rose (3), m.m. bell (2). *Mostly fine* 11

- \*469 Pattern Penny, *obv.* I . R . beneath a crown, rose and thistle at sides; 14 10 0  
*rev.* portcullis crowned. *In beautiful condition and very rare;*  
*ex. Bergne, Halliburton-Young, Moon, Thorburn and Weight*  
*Collections* 1

## CHARLES I.

- \*470 Pattern Broad ( or shilling) by Rawlins, m.m. lis, *obv.* bust to left, 1 12 0  
 with long hair; *rev.* crowned shield of arms, crowned, C . R . at  
 sides, contemporary cast. *Very fine and rare* 1
- 471 Tower Crown, Hawkins type 1A, m.m. lis, the m.m. on *rev.* to 6 0 0  
 right of cross. *Very fine and scarce* 1
- 472 Tower Crown, type 1A, m.m. lis, the mint mark on reverse is to 7 10 0  
 left of shield, reads MAG : BR : *Very fine and scarce, from*  
*Col. Symon's Collection* 1
- 473 Tower Crown, type 1A, m.m. cross on steps. *Fine and rare, from* 6 10 0  
*the Young Collection* 1
- 474 Towers Crowns (2), type 2B, m.m. plume; type 3B, m.m. portcullis, 3 7 6  
 both have plumes over shield on reverse. *Very fine* 2
- 475 Tower Crown, type 3A, m.m. bell, a quatrefoil each side of m.m. 5 10 0  
 on *rev.* *Very fine and scarce; ex. Monckton Collection* 1
- \*476 Tower Crown, type 3A, m.m. crown. *A very fine round coin and* 4 0 0  
*rare thus* 1
- 477 Tower Crown, type 3B, m.m. crown, and has plume over shield on 3 7 6  
*rev.* *The obv. fine and the rev. very fine, scarce* 1
- \*478 Tower Crown, type 3A, m.m. tun over crown. *Very fine for this* 6 0 0  
*very rare mint mark* 1
- 479 Tower Crown, type 3A, m.m. anchor. *Fine for this rare mint mark* 1 3 3 0
- \*480 Tower Crown, type 4, m.m. (R). *As fine as struck and very rare;* 8 10 0  
*ex. Roth Collection* 1
- \*481 Tower Crown, type 4, m.m. (P). *Very fine and a very rare mint* 7 0 0  
*mark; ex. Banes Collection* 1
- \*482 Tower Crown, type 4, m.m. sun. *Extremely fine and nicely toned* 1 6 5 0

- 2 0 0 483 Tower Half Crowns, Hawkins, type 1A, m.m. cross-on-steps (2), type 2A, m.m. plume; Tower Sixpences, 1626 (2), m.m. cross-on-steps, 1630, m.m. plumes (not in Hawkins); without date, m.m. tun, m.m. anchor, m.m. star; and a penny, m.m. harp on reverse. *All good coins* 10
- 8 15 0 \*484 Tower Half Crown, type 1B, m.m. negro's head, plumes over shield. *Fine and extremely rare* 1
- 11 0 0 \*485 Tower Half Crown, type 3B, m.m. portcullis, plumes over shield. *Very fine and extremely rare; ex. Morrisson Collection* 1
- 5 15 0 \*486 Briot's Crown, m.m. flower and B on obverse, B on reverse. *Very fine and toned* 1
- 3 15 0 487 Briot's Half-Crown, similar mint marks to last. *Very fine and prettily toned* 1
- 5 10 0 \*488 Briot's Half Crown, m.m. anchor and B both sides. *A beautiful example of this well struck coin* 1
- 1 17 0 489 Briot's Half Crown, from same dies as last. *Fine* 1
- 6 10 0 490 Briot's Shillings (3), m.m. flower and B on obv., B on reverse; m.m. B on obv. and rev.; m.m. anchor both sides. *Very fine, all scarce coins* 3
- 2 0 0 491 Briot's Sixpences (2), m.m. flower and B on obv only, reading BRITAN; a variety reading BRITANN, m.m. flower and B on obv. and B on rev. *Both extremely fine and rare* 2
- 3 5 0 492 Briot's Sixpences (3), m.m. anchor and mullet on obv., m.m. anchor on rev., one reading CHRISTO, the other CHISTO; m.m. anchor both sides; Pennies (2), two reverse varieties. *All very fine* 5
- 15 10 0 \*493 Pattern Half-Crown, 1630, by Briot, obv. large bare head to left, B at start of legend; rev. crowned shield between crowned C and R, B to left of date, St. George and dragon to right. *Very fine for this excessively rare piece; ex. Hamilton-Smith Collection* 1
- 9 10 0 \*494 Pattern Shilling without date, by Briot, obv. crowned bust in armour to right, B below bust; rev. square shield crowned in garter. *Very fine and very rare; ex. Hamilton-Smith Collection* 1
- 7 0 0 \*495 Pattern Groat, 1634, by Briot, obv. crowned bust to left, III behind, rose above III; rev. shield and cross, date above. *Very fine but a little bent, very rare; ex. Huth Collection* 1

*496	Pattern Tower Groat, m.m. bell, <i>obv.</i> crowned bust to left, <i>rev.</i> oval shield of arms. <i>Very fine and rare</i>	3	0	0
		1		
497	Pattern Tower Groat, similar to last. <i>Very fine but bent, rare</i>	1	2	4 0
*498	Pattern Threepence, 1634, by Briot, m.m. bell, similar type to last. <i>Very fine and much rarer than the groat</i>	3	5	0
		1		
*499	Pattern Threepence, 1634, by Briot, <i>obv.</i> crowned bust to left, III/D behind, rose above III; <i>rev.</i> shield and cross, date above. <i>In brilliant state and very rare; ex. Huth Collection</i>	13	0	0
		1		
*500	Pattern Half Groats (3), by Briot, interlinked c's on <i>rev.</i> (Montagu 8) in silver and copper; Sceptre and trident in saltire on <i>rev.</i> (Montagu 11) in silver. <i>All very fine, the pattern in copper very rare</i>	4	15	0
		3		
*501	Pattern Halfpenny, by Briot, <i>obv.</i> C . R . crown above, three lozenges in the field, <i>rev.</i> full-blown roses. <i>Fine but unfortunately plugged, extremely rare</i>	1	18	0
		1		
*502	Pattern Halfpenny, m.m. lis both sides, <i>obv.</i> crowned rose between C . R ; CAROLVS REX ; <i>rev.</i> crowned rose between C . R ; A . HALF . PENI . (Montagu 15). <i>Extremely fine and very rare; ex. Lord Ailesbury Collection</i>	4	0	0
		1		
*503	Pattern Halfpenny, by Briot, <i>obv.</i> bust of the King to left, wearing radiate crown, . B . below bust, <i>rev.</i> . C . $\frac{1}{2}$ D . R . crown above, struck on a thick cast flan (Montagu 16 var.). <i>Fine and extremely rare; ex. Bergue, Addington, Montagu, Weightman Collections</i>	10	0	0
		1		

## PROVINCIAL MINTS.

### ABERYSTWYTH.

504	Shillings (2), m.m. book, large head, no inner circles, reading MAG, very good; m.m. book, small head, inner circle both sides, reading MA. <i>Very fine, both rare</i>	3	0	0
		2		
505	Sixpence, m.m. book, no inner circles, fine and rare; Groats, m.m. book (4), m.m. crown, and without mint mark, dated 1644; Threepences, m.m. book (3); Half Groats (2), m.m. book; Penny, m.m. book. <i>Mostly very fine</i>	5	0	0
		13		

### BRISTOL.

506	Half Crowns (2), 1643, m.m. plume on <i>obv.</i> Br on <i>rev.</i> (Hks. 3), fine; 1644, similar m.m.'s, Br under date. <i>Very fine</i>	3	0	0
		2		

- 1 10 0 507 Half Crowns (2), 1643, m.m. uncertain object between four pellets on obv.; Br on rev.; 1644, m.m. plumes on obv only, Br under date (Hks. 6). *Pierced, the former fine and scarce* 2
- 3 3 0 508 Half Crowns (2), 1644, m.m. plume on rev. only, Br under horse and date; 1644, a similar coin without mint mark (Hks. 7). *Both fine and scarce* 2
- 5 10 0 509 Shillings (4), 1643, m.m. plumes on obv., Br on rev. (Hks. 1); 1644, m.m. Br on obv., . . . on rev. (Hks. 4); 1644, m.m. . . . on obv., Br on rev., Br under date (Hks. 3); 1645, without m.m. on obv. Br on rev. (Hks. 7). *Ex. Banes and Hamilton-Smith, the first very good, the others very fine, and all scarce* 4
- 9 10 0 \*510 Sixpence, 1643, no plume in front of bust, m.m. Br on rev. only (Hks. 1). *Very fine and very rare* 1
- 2 2 0 511 Sixpence, 1644, m.m. Br on reverse only, plume in front of bust (Hks. 2), Groat, 1644, m.m. Br on rev., Half Groat, without mint mark, Br under Declaration. *All fine and scarce, the last pierced . .* 3

### CHESTER.

- 8 0 0 \*512 Half-Crown, without date, m.m. three gerbs on both sides, CHST . under horse (Hks. 1). *Fine and rare* 1
- 6 10 0 \*513 Half-Crown, 1644, m.m. three gerbs on obv., plumes (off the coin) on rev.; rev. Declaration type. *Fine but weakly struck as usual, very rare* 1

### EXETER.

- 2 8 0 514 Crown without date, m.m. rose on both sides, reading FRA . on obv. (Hks. 1 var.). *Very fine but double struck at King's name* 1
- 5 10 0 \*515 Crown, a similar coin but reads FR . on obv. *Very fine and round* 1
- 4 15 0 516 Crown, without date, m.m. rose on both sides, rev. oval shield garnished with twelve scrolls, semi-colon stops. *Fine for this very rare variety* 1
- 3 12 6 517 Crown, 1644, m.m. rose on both sides, date at end of legend (Hks. 3 var.). *Very fine and scarce* 1
- 3 5 0 518 Crown, 1644, m.m. rose on both sides, the date is divided by the m.m. on rev. (Hks. 4). *Fine* 1

*519	Half-Crown, without date, m.m. rose both sides, the King's hair floating, <i>rev.</i> oval shield, C . R . above, group of four pellets between words on <i>rev.</i> (Hks. 3). <i>Extremely fine but weakly struck, very rare; ex. Deakin and Morrisson Collections</i>	8	0	0	1
*520	Half-Crown, without date, m.m. rose both sides, oblong shield, C . R . at sides (Hks. 4). <i>Extremely fine but weakly struck, very rare</i>	7	5	0	1
521	Half-Crown, 1644, m.m. rose both sides, the King three quarter face, sword upright, <i>rev.</i> oval shield (Hks. 9). <i>Very fine and scarce</i>	5	10	0	1
*522	Half-Crown, 1645, m.m. rose on obv., m.m. castle on <i>rev.</i> (Hks. 12). <i>As fine as struck and extremely rare; ex. Wheeler Collection</i>	12	0	0	1
*523	Shilling, m.m. rose on both sides, without date, oblong shield (Hks. 7). <i>As fine as struck and very rare; ex. Hamilton-Smith Sale</i>	9	10	0	1
524	Shillings (2), 1644, m.m. rose both sides, date at end of legend (Hks. 2); date divided by m.m. (Hks. 4). <i>Both very fine and scarce, the latter coin ex. Banes Collection</i>	4	5	0	2
*525	Shilling, 1645, m.m. rose both sides, date at end of legend (Hks. 5). <i>Extremely fine and rare in this state</i>	9	0	0	1
526	Sixpence, 1644, m.m. rose both sides, fine but pierced; Half Groat 1644, m.m. rose, oval shield on <i>rev.</i> <i>Very fine and from the Parson's sale, both rare</i>	4	0	0	2
*527	Half Groat, 1644, m.m. rose both sides, <i>rev.</i> full-blown rose. <i>Extremely fine for this coin and very rare</i>	8	0	0	1
*528	Penny, 1644, m.m. rose both sides, <i>rev.</i> full-blown rose. <i>Extremely fine, slightly bent and cracked, extremely rare; ex. Wheeler Collection</i>	17	0	0	1

### LUNDY ISLAND.

529	Half Crown, 1646, m.m. plume both sides, plume under horse, <i>rev.</i> reads REL : PROT : LE : AN : LI : PA, plume under date. <i>Fine and rare</i>	5	5	0	1
530	Shilling, 1646, m.m. plume on obv. only, sixpence, 1646, m.m. Br on obv.; Groat, 1646, m.m. plume on obv.; Threepence, 1646, m.m. plume on obv. <i>The last three very fine, all scarce</i>	5	0	0	4
531	Shillings (2), 1646, m.m. plume both sides. <i>Both fine and rare</i>	2	2	12	6

## OXFORD.

- 23 0 0 \*532 Pound Piece, 1642, m.m. plume on obv., seven pellets on rev., obv. legend CAROLVS : D : G : MAGNI : BRITANI : FRANC : ET : HIBER : REX : (Hks. 1). *Extremely fine and very rare* 1
- 21 10 0 \*533 Pound Piece, 1642, similar type but reads FRAN : ET : HIB : REX (Hks. 2). *Extremely fine but a little weakly struck, very rare; ex. Roth Collection* 1
- 18 0 0 \*534 Pound Piece, 1642, similar type, but with chequered exergue under arms, obv. reads MAGNI : BRIT : FRAN : ET : HIB : REX : (Hks. 3). *Fine for this extremely rare variety* 1
- 36 0 0 \*535 Pound Piece, 1643, m.m.s as last, no ground under horse, reads MAG : BRIT : FRA : ET : HIBER (Hks. 5). *A very fine example of this very rare type* 1
- 20 0 0 \*536 Pound Piece, 1643, m.m.s as last, ground under horse, the date 1643 altered in die from 1642. reads MAGNI : BRITANI : FRAN : ET : HIB : REX (Hks. 6). *Very fine and rare* 1
- 51 0 0 \*537 Pound Piece, 1644, m.m. plume on obv., reads MAG : BRIT : FRA : ET : HIBER : REX : no ground under horse, rev. the "Declaration" in three lines within an ornamental compartment, . XX . and a large plume above, and 1644 . ox . below (Hks. 7). *Extremely fine and the rarest of the series* 1
- 5 10 0 \*538 Half Pound, 1643, m.m. plume on obv., four pellets on rev., ground under horse, reads MAGN : BRIT : FRAN : ET : HIB : REX . (Hks. 2). *Very fine and rare* 1
- 230 0 0 \*539 **The Celebrated Oxford Crown, by Rawlins, 1644**, m.m. floreate cross on obv. only, King on horseback to left, view of the City of Oxford beneath, OXON between two steeples, R (Rawlins) under the horse's off fore foot; rev. The "Declaration" in two lines between double scrolls decorated with flowers, V and three plumes above, 1644 . OXON . beneath. *Very fine and of great rarity; ex. Marsham and Prevost Collections* 1
- 3 10 0 540 Half Crowns (2), 1642, m.m. Shrewsbury plume on obv., line under horse, fine; 1643, m.m. plume on obv., line under horse, the King's crown cuts the inner circle. *Very fine and rare* 2
- 2 5 0 541 Half Crowns (2), 1643, m.m. plume, no line under horse; 1643, similar but has a group of four pellets before EXVRGAT. *Both very fine and scarce* 2

- \*542 Half Crown, 1643, similar to second coin in last lot. *An extremely fine round coin and well struck* 5 5 0  
1
- 543 Half Crown, 1643, m.m. plume on obv., ground under horse, *rev.* has rosette stops and OX . below date, and "Declaration" reads RELI . PRO . LE ANG . LIB . PAR. *As fine as struck and a rare variety* 2 2 0  
1
- 544 Half Crowns (2), 1645, m.m. plume on obv., five pellets on *rev.*; ground under horse, pellets before and after date and . OX . below date. *Both fine as struck and rare* 2 12 6  
2
- 545 Half Crowns (2), 1646, m.m.s as last lot, ground under horse, *obv.* BRI : FRA : ET : HI . *rev.* plain at sides of 1646 and OX; *obv.* BRIT : FRAN : ET . HIB : *rev.* legend starts at right, annulet stops and date divided by annulets ° 1 ° 6 ° 4 ° 6, ° OX ° *The first very good, the other in mint state, both rare* 3 3 0  
2
- \*546 Shilling, 1643, m.m. plume on obv. only, the "Declaration" reads RELIG : PRO : LEG : ANG : LIB : PARL : three very large plumes above. *Very fine and scarce* 3 0 0  
1
- 547 Shillings (3), 1644, m.m. plume on obv., five pellets on *rev.*; LIBER . PA . lozenge stops, OX under date (Hks. 2); 1644, m.m. plume on obv. only, LIBER PAR, curved figures in date, OX below; 1644, LIBER . PAR "Declaration" between scrolls (Hks. 9). *The first very fine, others only good, all rare* 2 4 0  
3
- \*548 Pattern Shilling, 1644, m.m. plume on obv., lozenge between four pellets on *rev.*, bust to right, and IIX behind head, *rev.* "Declaration" reads RELIG . PRO LEG . ANG . LIBER . PA ., lozenge stops, 1644 . OX. *Very fine for this extremely rare coin; ex. Morrieson Collection* 19 10 0  
1
- 549 Sixpence, 1643, m.m. book on obv., very fine; Groats (4), 1644, m.m. cross fleury (Hks. 5), pierced; 1644, m.m. book on obv., six pellets on *rev.* over "Declaration" (Hks. 8), pierced; 1646, without m.m. or inner circle, R (Rawlins) under bust. *Very fine and rare* 2 2 0  
5
- 550 Threepences (4), all with m.m. lis on obv.; 1644 (2), large and small date; 1646, varieties reading REL . and RELI; Half Groat, 1644, m.m. lis on *rev.* *All fine and scarce* 2 12 0  
5
- \*551 Penny, without date, m.m. lis both sides, *rev.* plume in centre. IVSTITIA : THRO : FIRMAT. *Fine and extremely rare* 3 10 0  
1

## OXFORD—SHREWSBURY.

- 41 0 0 \*552 Pound Piece, 1642, *obv.* m.m. plume, equestrian figure of King, of fine work type, Oxford plume in field; *rev.* m.m. five pellets. *Extremely fine and very rare; ex. Roth Collection* 1
- 10 10 0 \*553 Half Pound, 1642, m.m. plume on *obv.*, two pellets on *rev.*; Oxford plume on *obv.*; Shrewsbury plumes on *rev.* *A rare variety, very fine* 1

## SHREWSBURY—OXFORD.

- 2 0 0 554 Crown, 1643, without m.m. on *obv.*, Shrewsbury plume in field; *rev.* m.m. seven pellets; Oxford plumes in field. *Very good and rare* 1

## SHREWSBURY.

- 40 0 0 \*555 Pound Piece, 1642, m.m. five pellets, no ground under horse; *rev.* m.m. five pellets (Hks. No. 1). *Extremely fine and a very rare type* 1
- 33 0 0 \*556 Pound Piece, 1642, m.m. plume (hardly discernible because of the usual flaw); *rev.* m.m. five pellets (Hks. 2). *In beautiful condition but has been lightly burnished in field, very rare; ex. Thorburn Collection* 1
- 25 0 0 \*557 Pound Piece, 1642, m.m. two pellets on both sides, small equestrian figure of King riding over arms and cannon on ground, *rev.* only one plume above xx (Hks. 4). *Fine and extremely rare* 1
- 6 10 0 558 Half-Pound, 1642, m.m. on *obv.*, nine pellets, no ground under horse; *rev.* m.m. four pellets, the "Declaration" in very small letters (Hks. 1). *Very fine but cracked in striking* 1
- 10 10 0 \*559 Crown, 1642, m.m. five pellets on *rev.*, "The Declaration" in very small letters and the reading ends PARL. *Only four known of this very rare variety and very fine for such a rarity* 1
- 2 12 0 560 Crown, 1642, m.m. two pellets on *rev.*, "The Declaration" in much larger letters and ends PAR. *Very fine, but has three dents in field in front of horse, rare* 1
- 2 10 0 561 Crown, 1642, m.m. seven pellets otherwise similar to last. *Fine but not quite round* 1
- 9 0 0 \*562 Shilling, 1642, m.m. book on *obv.* (from an Aberystwyth die), *rev.* "Declaration" type, last figure of date weak (Hks. 1). *Fine for this very rare coin; ex. Morrieson Collection* 1

## WEYMOUTH.

- \*563 Half-Crown, without mint mark, no ground under horse, obv. has double annulet stops between words; *rev.* oval shield, rosettes between words. *Fine and very rare* 7 0 0  
1
- \*564 Half Crown, obv. m.m. lis, no ground under horse, mane in front of horse's chest, pellet stops between words; *rev.* m.m. helmet, oval shield, annulets between words. *Nearly very fine and very rare* 7 5 0  
1
- 565 Half Crown, *obv.* m.m. indistinct, w and grass under horse, *rev.* m.m. helmet, square topped shield, annulet stops. *Fine, but on a small flan, very rare; ex. Banes Collection* 4 7 6  
1
- 566 Groat, *obv.* m.m. rose, bust to left, IIII behind; *rev.* m.m. helmet, oval shield. *Has been bent and straightened, fine and rare* 1 1 0  
1

## WORCESTER

- \*567 Half Crown, reverse m.m. three pears, garnished oval shield, H . C . (Hartlebury Castle) in garniture at bottom of shield. *Fine and very rare; ex. Crowther Collection* 7 0 0  
1

## YORK

- 568 Half Crown, m.m. lion both sides, *rev.* square shield between C . R . (Hks. 1). *Only good but very rare* 1 0 0  
1
- \*569 Half Crown, m.m. lion both sides, ground under horse; *rev.* oval garnished shield (Hks. 2). *Very fine and rare; ex. Huth Collection* 3 17 6  
1
- \*570 Half Crown, m.m. lion on both sides, *obv.* no ground, EBOR . under horse, *rev.* oval garnished shield (Hks. 4). *Much finer than usual for this rare type* 4 15 0  
1
- 571 Half Crowns (2), m.m. lion both sides, EBOR under horse, *rev.* crowned oval garnished shield between crowned C . R . (Hks. 6), a similar coin to last but smaller fleurets between the words on reverse (Hks. 6 var.). *Both extremely fine and rare* 3 15 0  
2
- 572 Shillings (2), m.m. lion both sides, *rev.* square shield, EBOR above (Hks. 1), extremely fine and toned; another but the King wears plain armour and mantle (Hks. 2). *Fine, both rare* 1 12 0  
2
- \*573 Shilling, m.m. lion both sides, *rev.* oval garnished shield, EBOR . below. *In beautiful condition, rare* 3 7 6  
1

- 2 4 0 574 Sixpence, m.m. lion both sides, *rev.* oval garnished shield without C . R . at sides (Hks. 1), fine and rare; Threepences (2), two varieties reading REGNO . (Hks. 1), extremely fine, and REGN. *Fine but pierced* 3

### UNCERTAIN MINTS.

- 4 0 0 575 Half Crown, m.m. large plume both sides, *rev.* " Declaration " type, 1644 (Hks. 33). *Fine but badly struck as usual* 1
- 1 0 0 576 Shilling of Tower type, *obv.* m.m. horizontal plume, *rev.* m.m. indiscernible (Hks. 26), *mended otherwise very fine*; Threepence, m.m. lis both sides, *rev.* oval garnished shield (Hks. 4), now attributed to Weymouth, fine and rare; Pattern Shilling or medal *obv.* bust to right; *rev.* crossed swords and olive branch IN . VTRVM . QVE . PARATVS 1643. *Fine* 3

### OBSIDIONAL COINS.

- 5 15 0 577 Newark, Shillings (2) 1645, 1646, both reading NEWARK, Sixpence, 1646. *All very fine and the last rare* 3

### COMMONWEALTH.

- 21 0 0 \*578 Crown, 1649, m.m. sun both sides, *rev.* GOD . WITH . US ., shields of St. George and Ireland. *Very fine and extremely rare, only about six examples known; ex. Banes Collection* 1
- 2 10 0 579 Crown, 1651, similar type. *Fine and a scarce date* 1
- 4 15 0 580 Crown, 1652, similar type. *Very fine and well struck-up, rare date* 1
- 4 0 0 \*581 Crown, 1654, similar type. *Very fine and rare* 1
- 47 0 0 \*582 Pattern Half Crown, 1651, by Ramage, m.m. mullet both sides, *obv.* THE COMMON . WEALTH . OF . ENGLAND ., shield of St. George; *rev.* GAVRDED . WITH . ANGELES . 1651 ., shields of St. George and Ireland supported by an angel; TRVTH AND PEACE 1651 on edge. *Extremely fine and extremely rare; ex. Shepherd Collection* 1
- 4 0 0 583 Pattern Half Crown, 1651, by Blondeau, m.m. sun on reverse, type as current coins, edge inscribed TRVTH . AND . PEACE . 1651 . PETRVS . BLONDÆVS . INVENTOR FECIT. *Fine and very rare* 1
- 13 0 0 \*584 Pattern Half Crown, 1651, by Blondeau, similar to last but edge reads IN . THE . THIRD . YEARE . OF . FREEDOME . BY . GODS . BLESSING . RESTORED . 1651. *In beautiful condition and richly toned, very rare* 1

*585	Pattern Shilling, 1651, by Ramage, of similar type and same dies as Half Crown in lot 582, but on thinner flan, and edge milled. <i>Extremely fine and extremely rare</i>	21	0	0	1
*586	Pattern Shilling, 1651, by Blondeau, edge milled. <i>Almost very fine and rare</i>	2	17	6	
587	Shilling, 1653, with error reading COMMONWEATH; Sixpence, 1652. <i>Both very fine, the former very rare</i>	4	10	0	2
*588	Pattern Sixpence, 1651, by Ramage, m.m. mullet on both sides, <i>obv.</i> TRVTH . AND . PEACE; shield of St. George, <i>rev.</i> TRVTH . AND . PEACE, shield of Ireland, edge inscribed TRVTH . AND . PEACE . 1651, mullets as stops, struck on a thick flan. <i>Extremely fine and extremely rare</i>	10	10	0	1
*589	Pattern Sixpence, 1651, by Blondeau, m.m. sun on <i>obv.</i> edge milled. <i>Fine and rare</i>	2	10	0	1

### CROMWELL.

590	Crown, 1658, by Simon, of usual type and showing the flaw across bust. <i>Very fine and toned</i>	3	10	0	1
*591	Crown, 1658, by Tanner, struck after the dies had been repaired, edge inscribed. <i>Almost extremely fine, toned and very rare</i>	9	15	0	1
*592	Crown, 1658, styled the "Dutch Crown," similar in type to last but minor differences, believed to have been struck in Holland, edge inscribed. <i>Extremely fine and very rare; ex. Mann Collection</i>	14	0	0	1
*593	Two-Shilling Piece, 1658, by Tanner, similar in type to the Crown but lacks &c. after HIB, edge plain. <i>Extremely fine and of great rarity; ex. Baker, Wigan, Brice and Montagu Collections</i>	26	10	0	1
594	Shilling, 1658, by Simon, edge milled. <i>Brilliant and toned</i>	1	1	2	0
*595	Ninepence, 1658, by Tanner, similar in type and legends to the two shilling piece, edge plain, wt. 93 grs. <i>Extremely fine and very rare; ex. Bieber Collection</i>	9	5	0	1
*596	Sixpence, 1658, by Tanner, similar in type to last, the reverse shows flaws from a broken die, wt. 57½ grs. <i>Extremely fine, toned, very rare; ex. Viscount Dillon and Bascombe sales</i>	9	5	0	1

END OF THIRD DAY'S SALE.

## FOURTH DAY'S SALE.

Thursday, May 27th, 1937

AT HALF-PAST ONE PRECISELY.

## CHARLES II.

## HAMMERED COINAGE.

£	s.	d.	Lot		
7	15	0	597	Half-Crown, First Coinage, m.m. crown, without inner circles or marks of value. <i>Very fine and very rare</i>	1
1	1	0	*598	Shilling, First Coinage, m.m. crown. <i>Very fine and rare</i>	1
4	7	6	*599	Half-Groat, Second Coinage, m.m. crown on obverse only, legend CAROLVS . II . D : G . MAG : B : FR . ET H . REX. <i>In mint state and excessively rare, only three specimens being known</i>	1
1	3	0	601	Three-Pence, Half Groats (3), Penny, of the Second and Third Coinages and Simon's Maundy set. <i>All very fine</i>	9

## MILLED COINAGE.

2	2	0	*602	Pattern Broad, 1660, by Simon, <i>obv.</i> laureate bust to right; <i>rev.</i> MAGNA . OPERA . DOMINI . crowned square shield, edge plain. <i>Very fine and rare; ex. Huth Collection</i>	1
3	5	0	*603	Pattern Broad, 1660, by Simon, <i>obv.</i> large laureate bust of King to right, s (Simon) below, <i>rev.</i> MAGNALIA . DEI ., 1660, a cross formed of the numerals II which are surmounted by two c's interlinked, shields of arms in angles, edge milled. <i>Extremely fine and prettily toned, very rare</i>	1
165	0	0		The Celebrated Petition Crown, 1663, by Simon, <i>obv.</i> CAROLVS II . DEI . GRA, bust of King to right, Simon below, <i>rev.</i> crowned shields of arms in form of cross, the George of the Garter within the motto in centre, interlinked c's in each angle, edge inscription reads, THOMAS SIMON MOST . HVMBLY . PRAYS . YOUR MAJESTY TO . COMPARE . THIS . HIS . TRYALL . PIECE . WITH . THE . DVTCH . AND . IF . MORE TRVLY . DRAWN & EMBOSSED . MORE . GRACE : FVLLY . ORDER'D . AND . MORE . ACCVRATELY . ENGRAVEN . TO . RELIEVE . (sic) HIM . <i>Almost very fine, extremely rare; ex. Jenks, Davis, and Wheeler Collections</i>	1

*605	The Celebrated Reddite Crown, 1663, by Simon, of similar type and legends, except the edge which reads, REDDITE . QVÆ . CÆSARIS . CÆSARI &CT POST, the sun and a cloud; light scratches on face and neck. <i>Otherwise very fine and even rarer than the "Petition" Crown; ex. R. Cyril Lockett Collection</i>	170	0	0
606	Crowns (3), 1662, rose under bust, date on edge; without rose, edge dated; similar edge undated. <i>All fine</i>	3	3	0
607	Crown, 1664, edge REGNI XVI. <i>In mint state but a little weakly struck</i>	1	15	0
608	Crown, 1665, edge REGNI . XVII. <i>A fine specimen of this very rare date (the year of the Plague)</i>	3	10	0
609	Crowns (2), 1677, edge VICESIMO NONO, the rare variety with the curious "Boar's head" flaw before DEI on obv.; 1678, edge TRICESIMO. <i>Both fine and rare</i>	1	12	0
*610	Crown, 1684, edge TRICESIMO SEXTO. <i>Very fine for this extremely rare date, only a few specimens known</i>	4	5	0
611	Half-Crown, 1666, edge XVIII, elephant under bust. <i>Fine and very rare</i>	3	5	0
*612	Half Crown, 1673, edge VICESIMO QVINTO, plume under bust. <i>Fine and of the highest rarity, only two being known; ex. British Museum duplicates</i>	24	0	0
613	Half Crowns (3), 1675, fine; 1676, in mint state and rare; 1681. <i>Mint state but weakly struck</i>	1	12	0
*614	Half Crown, 1681, elephant and castle under bust. <i>Very fine and one of the finest of the few known specimens</i>	14	10	0
615	Shilling, 1666, undraped bust of King, as on the Guinea, elephant under. <i>Fine and very rare</i>	2	0	0
616	Shillings, 1666, usual draped bust, elephant under, fine and rare; 1668, extremely fine; 1672, <i>fine and rare</i>	2	0	0
617	Shilings, 1674, extremely fine; 1675, large head; 1677, small head, very fine. <i>The first and last from the Lockett Collection</i>	2	4	0
618	Shillings, 1673, plumes under bust and in centre of reverse, fine and rare; 1674. plumes in centre of reverse. <i>Very fine and very rare</i>	5	10	0

- 5 10 0 619 Shillings, 1674, very fine; 1675, good; 1676, very fine; all with plumes under bust and in centre of reverse. *All rare* 3
- 3 3 0 620 Shillings, 1679 (2), plume under bust only, very fine and rare, plumes both sides, fine and rare; 1684, plain under large bust. *Fine* 3
- 14 10 0 \*621 Shilling, 1681, elephant and castle under bust. *Very fine for this and extremely rare* 1
- 3 0 0 622 Sixpences, 1674, 1675, 1676, 1677, 1680, 1681, 1682, 1684. *Mostly very fine and scarce* 8

## JAMES II.

- 3 17 6 \*623 Crown, 1688, an unusually well struck coin. *In beautiful condition and rare thus; ex. Rostron Collection* 1
- 5 10 0 624 Half Crowns, first bust, 1685, 1686; second bust, 1687, TERTIO, 1688. *The first and last very fine* 4
- 3 3 0 625 Shillings, 1686, 1687 (over 1686), 1688; Sixpences, 1687, 1688. *With exception of the first coin all extremely fine and scarce* 5

## WILLIAM AND MARY.

- 5 5 0 \*626 Crown, 1691, edge TERTIO. *Extremely fine and prettily toned, rare in this state* 1
- 4 15 0 627 Crown, 1692, edge QVARTO. *Equally fine and rare* 1
- 5 0 0 628 Crown, 1692, edge QVINTO. *Equally fine and rare* 1
- 2 5 0 629 Half-Crown, 1689, French arms in 4th Quarter frosted caul; unfrosted caul; English arms in 4th Quarter frosted caul; unfrosted caul. *All extremely fine* 4
- 4 7 6 \*630 Half Crown, 1690, SECVNDO, reading GRE<sup>T</sup>IA for GR<sup>A</sup>TI<sup>A</sup>. *Very fine and very rare* 1
- 2 12 6 631 Half Crowns, 1690, SECVNDO, TERTIO, Second Coinage with shields in form of a cross, 1691, TERTIO; 1692 QVARTO, 1693 QVINTO. *The first four very fine, the last brilliant and beautifully toned* 5
- 4 5 0 632 Shillings, 1692, 1693; Sixpences, 1693, 1694. *All extremely fine and scarce* 4

## WILLIAM III.

*633	Crown, 1696, curved breastplate, reading GEI for DEI. <i>Very fine for this rare error</i>	1	4	0	0
634	Crowns, 1696, straight breastplate, very good; curved breastplate, brilliant; 1697, <i>very rare but damaged</i>	3	2	17	6
635	Crown, 1697. <i>Fine for this extremely rare date</i>	1	8	10	0
636	Half-Crowns, 1696 (2 varieties), 1697 (2 varieties), 1698, 1699, very rare, 1700 (2 varieties). <i>All fine coins</i>	8	2	2	0
*637	Half Crown, 1701, plumes in the angles on reverse. <i>Brilliant and very rare</i>	1	3	5	0
*638	Half Crown, 1701, elephant and castle under bust. <i>Very fine for this very rare coin</i>	1	10	0	0
639	Provincial Half Crowns, Bristol, 1696 (2), large and small shields; Chester, 1696 (2), large and small shields; Norwich, small shields; York, 1697, large shields. <i>Chiefly fine and scarce</i>	6	3	17	6
640	Shillings, 1697 (2), 1st and 2nd busts; 1698, 3rd bust; 1699, "flaming hair" bust; 1699, high hair bust; 1700, 1701, all plain in angles on reverses. <i>The last two brilliant, others mostly very fine</i>	7	5	10	0
641	Shillings, 1698, 1699, 1701 (2), all with plumes in the angles on reverses. <i>All very fine and rare</i>	4	4	0	0
*642	Shilling, 1699, roses in angles on reverse. <i>Very fine and very rare</i>	1	5	0	0
643	Shilling, 1700, plume under bust. <i>Worn but of great rarity; ex. Banes Collection</i>	1	7	10	0
644	Provincial Shillings, Bristol, 1696, 1697; Chester, 1696, 1697 (2); Exeter, 1697 (2); Norwich, 1696; York, 1696 y. <i>The first five extremely fine, the others fine</i>	9	7	10	0
*645	Provincial Shilling, York, 1696 Y. <i>In brilliant mint state and very rare, with capital Y</i>	1	3	3	0
646	Sixpences, 1695, 1696, 1697 (2), large and small heads, 1698, 1699, 1700, 1701, all plain in angles. <i>Mostly brilliant</i>	8	2	8	0
647	Sixpences, 1698, 1699, both with plumes in angles; 1699, roses in angles. <i>All extremely fine and scarce</i>	3	3	7	6

42 0 0 \*648 Sixpence, 1700, plumes under bust. *Extremely fine and one of the rarest coins in the English series; ex. Hamilton-Smith Collection* 1

3 5 0 649 Provincial Sixpences, Bristol, 1696; Chester, 1696; Exeter, 1696; Norwich, 1696; York, 1696 Y and y; 1697 y. *All very fine except the last* 7

## ANNE.

3 7 6 \*650 Crown, 1703, VIGO under bust. *Extremely fine and prettily toned, rare* 1

2 8 0 651 Crowns, 1705, roses and plumes, fine; 1708, plain in angles, extremely fine, 1708, plumes in angles. *Edge dented* 3

2 18 0 \*652 Crown, 1706, before Union, roses and plumes in angles. *Brilliant and nicely toned, rare* 1

3 17 6 \*653 Crown, 1707, of similar type. *Brilliant and toned* 1

3 10 0 654 Half Crowns, before the Union, 1703 VIGO, 1703 plain, very rare, 1704 plumes, 1705 plumes, 1706 roses and plumes, 1707 roses and plumes. *First and last brilliant, others fine* 6

3 15 0 655 Half Crowns, after the Union, 1707 plain, 1708 plumes, 1708 plain, 1710 roses and plumes, 1712 roses and plumes, 1713 roses and plumes, 1713 plain, 1714 roses and plumes. *Mostly extremely fine, some scarce* 8

3 10 0 656 Shillings, before the Union, 1702 (3) VIGO, plain, plumes; 1703 VIGO; 1704 (2) plumes, plain; 1705 (3) roses and plumes, plumes, plain; 1707 roses and plumes. *Chiefly very fine and scarce* 10

3 15 0 657 Shillings, after the Union, 1707 (2) plumes, plain; 1708 (3) roses and plumes, plumes, plain; 1709 plain, 1710 roses and plumes, third and fourth bust, the latter very rare and ex. Huth Collection; 1711 plain; 1712 roses and plumes; 1713 roses and plumes; 1714 roses and plumes. *Chiefly very fine* 12

1 12 0 658 Sixpences, before the Union, 1703 VIGO; 1705 (2) plain, roses and plumes; 1707 roses and plumes; after the Union 1707; 1708 (2) plumes, plain; 1710 roses and plumes. *Mostly extremely fine and scarce* 8

## GEORGE I.

2 0 0 659 Crown, 1716, roses and plumes in angles. *Extremely fine and scarce* 1

660	Crown, 1718, roses and plumes in angles. <i>Extremely fine and scarce</i>	3	3	0
			1	
661	Crowns, 1720, 1726, both with roses and plumes. <i>Both very fine and scarce</i>	3	7	6
			2	
*662	Crown, 1723, s . s . c . in angles (South Sea Company). <i>Extremely fine and toned, rare</i>	2	15	0
			1	
*663	Pattern Half Crown, 1715, similar in type to current issue, but plain in angles, edge plain. <i>Extremely fine and very rare</i>	12	0	0
			1	
664	Half Crowns, 1715 roses and plumes; 1720 roses and plumes; 1723 s . s . c . (South Sea Co.). <i>All extremely fine and scarce</i>	4	5	0
			3	
665	Half Crown, 1726, very small roses and plumes in the angles on reverse, not in Hawkins. <i>Fine and extremely rare</i>	6	10	0
			1	
666	Shillings, 1715, 1717, 1718, 1719, 1720, 1721, 1723, all with roses and plumes; 1720 plain; 1723 s . s . c . (2), one with French Arms under date; Sixpences, 1717, 1720, 1726, all roses and plumes, and a Coronation medalet. <i>Chiefly extremely fine</i>	2	15	0
			14	
667	Shillings, 1723, under bust w . c . c . (Welsh Copper Co.), plumes and interlinked C's on rev.; 1726, similar type. <i>Both very fine and rare</i>	3	3	0
			2	
*668	Shilling, 1724, w . c . c . type as last. <i>Brilliant and prettily toned, very rare</i>	4	0	0
			1	
669	Shilling, 1725, w . c . c . of similar type. <i>Brilliant and prettily toned, very rare</i>	4	0	0
			1	
*670	Shilling, 1727, roses and plumes in angles. <i>Extremely fine and very rare; ex. Banes and Morrieson Collections</i>	3	12	6
			1	

## GEORGE II.

*671	Proof Crown, 1732, roses and plumes in angles of reverse, edge plain. <i>Brilliant and nicely toned, very rare</i>	7	10	0
			1	
672	Crowns, 1732, 1734, 1736, young head of King and all with roses and plumes on reverse. <i>All very fine</i>	4	5	0
			3	
673	Crowns, 1743, roses; 1746, LIMA under bust, both with old head of King. <i>Both extremely fine and scarce</i>	3	3	0
			2	

- 3 15 0 674 Crowns, 1750, 1751. plain in angles. *Both extremely fine and scarce* 2
- 3 3 0 675 Proof set, 1746, crown, half-crown, shilling and sixpence. *All with plain edges, a brilliant and well toned set* 4
- 3 3 0 \*676 Pattern Half Crown, 1731, plain in angles. *Brilliant and toned, very rare* 1
- 4 5 0 677 Half Crowns, young head, 1731, 1732, 1734, 1735, 1736, all with roses and plumes; 1739, 1741, roses in angles. *Nearly all in mint state and scarce* 7
- 3 15 0 678 Half Crowns, old head, 1743, 1745, roses; 1745, 1746, LIMA . under bust; 1750, 1751, plain angles. *All extremely fine and the last very rare* 6
- 4 0 0 679 Shillings, young head, 1727, 1731, plumes; 1728, plain; 1727, 1729, 1731, 1732, 1734, 1735, 1736, 1737, roses and plumes; 1739, 1741, roses; old head, 1743, 1745, 1747, roses; 1745, 1746, LIMA; 1758, plain (2). *Chiefly very fine and some scarce* 20
- 2 18 0 680 Sixpences, young head, 1728, plumes; 1728, plain; 1731, 1732, 1734, 1735, 1736, roses and plumes; 1739, 1741, roses; old head, 1745, roses; 1757 (3), 1758 (2) plain. *Mostly extremely fine* 15

### GEORGE III.

- 1 0 0 \*681 Proof Guinea, 1781, in copper, composed of two strikings of the reverse of the current 1781 guinea, edge plain. *In mint state and extremely rare* 1
- 1 0 0 682 Pattern Guineas, "Lord Mahons," 1781, edge milled, 1782 (2), two varieties of bust; Kuchler's patterns "Spade" type, 1791 (2), two varieties of bust, 1798, all in copper, those of 1791 gilt. *All in mint state except one of 1782, scarce* 6
- 5 15 0 \*683 **Pattern Sovereign** (or shilling) undated, by Thomas Wyon, *obv.* bust in high relief to right, *rev.* square shield, crowned, BRITANNIARVM . REX . FIDEI . DEFENSOR ., edge milled. *Brilliant, extremely rare, only three known* 1
- 9 5 0 \*684 Pattern Crown, 1817, by W. Wyon, *rev.* crowned shield, INCORRVPTA . FIDES . VERITASQVE ., edge plain. *Brilliant and very rare, only 25 struck* 1
- 7 15 0 \*685 Pattern Crown, 1817, by W. Wyon, *rev.* the "Three Graces," FOEDVS . INVIO LABILE, edge plain. *Brilliant and rare* 1

*686	Pattern Crown, 1818, by Pistrucci, <i>obv.</i> large laureate head to right, <i>rev.</i> St. George and Dragon with the Garter horizontally lined, the artist's name in field appears on both sides, edge plain. <i>Brilliant and extremely rare</i>	17	0	0
		1		
687	Pattern Crowns, undated by Mills and Mudie, edge plain, extremely fine and scarce; Pattern Crown, 1820, in copper, by Droz, Hercules breaking a bundle of sticks. <i>Brilliant and rare</i>	3	0	0
		2		
688	Crowns, 1818 (2), both edge dates, 1819 (2), both edge dates, 1820, edge LX. <i>All in mint state</i>	2	2	0
		5		
689	Half Crowns (4), Shillings (13), 1763 to 1819, Sixpences (12), 1787 to 1820, and a Waterloo Bridge medal, 1815. <i>Chiefly in mint state</i>	1	10	0
		30		
690	Proof Half Crown, 1816, first type, edge plain; proof shilling, 1817, edge plain; proof sixpence, 1787, edge plain; Pattern Sixpences, 1790, Britannia seated, edges plain and milled. <i>All brilliant and rare</i>	1	14	0
		5		
*691	Pattern Shilling, 1764, by Tanner. <i>Brilliant and well toned, rare</i>	1	2	12
			6	
*692	Pattern Shilling, 1778, by Yeo. <i>Brilliant and rare</i>	1	2	10
			0	
*693	<b>Pattern Shilling and Sixpence</b> , 1786, by Pingo, type as the ordinary coins of 1787, but lacking the dots at sides of date, edges milled, only three pairs struck. <i>Brilliant and excessively rare; ex. Cuff, Hawkins, Montagu, Murdoch and Morrieson Collections</i>	13	10	0
		2		
*694	Pattern Shilling, 1798, by Milton, <i>obv.</i> large laureate head with short hair; <i>rev.</i> large shield of arms in six divisions, edge plain. <i>Brilliant and only four struck in silver, extremely rare</i>	4	7	6
		1		
695	A similar pattern in bronzed copper. <i>Brilliant and extremely rare</i>	1	2	4
			0	
696	Bank Tokens, Bank of England dollars, Davis 6, brilliant proof of Davis 8; Three Shillings, 1811, 1812, both proofs; One Shilling and Sixpence, 1811, 1812, both proofs; 1815 and Spanish four reales, 1779, countermarked with head of George III in oval. <i>All brilliant except the last, the proofs rare</i>	1	0	0
		8		
*697	Pattern Ninepenny Bank of England token, 1812 (Davis 71). <i>Brilliant and very rare</i>	3	0	0
		1		

## GEORGE IV.

- 42 0 0 \*698 Pattern Crown, 1820, by Mills, *obv.* large bust of the king to left, wearing collar and necktie, *rev.* Royal Arms on shield within the Garter; below, PUB. BY R. WHITEAVES; edge plain. *Brilliant and extremely rare; ex. Thellusson Collection* 1
- 10 10 0 699 Pattern Crown, 1820, by Mills, a similar coin but the king is not wearing a collar and tie, and the artist's name is on truncation, edge plain. *Very fine and very rare* 1
- 49 0 0 \*700 **Pattern Crown, 1820, by Pistrucci**, similar to current Crown of 1821, but at the back of St. George's helmet a long streamer is attached, edge plain. *Brilliant and prettily toned and of great rarity, only three known* 1
- 3 7 6 701 Proof Crown, 1821, by Pistrucci, edge reads ANNO REGNI TERTIO. *A beautiful specimen of this rare error* 1
- 3 2 6 702 Crowns, 1821 (2), one a proof, both read SECVNDO on edge; 1822 (2), SECVNDO and TERTIO. *All brilliant* 4
- 6 10 0 \*703 Half Crown, 1823, First type with rose, shamrock and thistle on reverse. *Brilliant and very rare* 1
- 1 6 0 704 Pattern Half Crown, 1824, in copper bronzed, third type, with bust, by Wyon, edge plain. *Brilliant and very rare; ex. Nobleman Collection, 1922* 1
- 5 0 0 \*705 **Pattern Shilling, 1820**, by Pistrucci, *rev.* rose, shamrock and thistle, edge milled. *In brilliant state and nicely toned, extremely rare, only three known* 1
- 4 5 0 \*705a Proof Sixpence, 1826, of second type, square shield on *rev.*, edge plain. *Brilliant and extremely rare* 1
- 2 14 0 706 Half Crowns (5), 1821-3-4-5-9, Shillings (7), 1821-3-4-5 (2 types), 7-9, Sixpences (5), 1821-4-5-8-9. *The first coin a proof, the others mostly in mint state* 17

## WILLIAM IV.

- 11 10 0 707 Pattern Crown, 1831, by Wyon, the very rare variety with artist's name in full w. WYON on truncation, edge plain. *In beautiful condition, in case; ex. Copp and Little Collections* 1
- 13 10 0 \*708 Pattern Crown, 1834, by Wyon, w. w. on truncation. *Brilliant and a very rare date* 1

- 709 Proof Half Crown, 1831, script w . w . on truncation, edge plain, 2 7 6  
proof groat, 1836, edge plain; Pattern groats (2), 1836, one  
reading FOUR PENCE, the other 4 P . *All brilliant and rare* 4
- 710 Half Crowns (5), 1834 (2), 1835, 1836, 1837; Shillings (4), 1834-5-6-7; 2 15 0  
Sixpences (5), 1831-4-5-6-7; Groat, 1836. *Chiefly in mint*  
*state* 15

### VICTORIA.

- 711 Crowns, First type with young head, 1844, 1845, 1857. *All extremely* 2 2 0  
*fine and scarce* 3
- \*712 Pattern Crown, " Gothic," 1846, the Queen's bodice is plain, edge 17 10 0  
plain. *In brilliant condition and extremely rare* 1
- 713 Proof Crowns (2) " Gothic," 1847, the Queen's bodice ornamented, 1 14 0  
edge lettered and edge plain. *Both brilliant, the latter scarce* 2
- 714 Proof Crown, " Gothic," 1853, with inscribed edge. *Brilliant and* 4 5 0  
*rare* 1
- 715 Crowns of " Jubilee " type, 1887-8-9, 1890-1-2, and double-florin 2 3 0  
1887 of same issue. *All extremely fine* 7
- 716 Crowns, veiled-head type, 1893 (3), both edges, and a nicked proof 4 2 6  
of the LVI edge, 1894, both edges, 1895, LIX; 1896, both edges.  
*Chiefly mint and some rare* 8
- 717 Crowns, a similar lot dated 1897, 1898, 1899, 1900, both edge read- 5 15 0  
ings of each date. *All extremely fine and some very rare*  
*edges* 8
- \*718 Pattern Half Crown, 1864, by W. Wyon, edge milled, struck on 2 2 0  
occasion of the foundation of the Albert Memorial. *Brilliant*  
*and rare; ex. Banes Collection* 1
- 719 Pattern Half Crown, a similar coin with edge plain. *Brilliant and* 2 5 0  
*rare; ex. Huth Collection* 1
- 720 Pattern Florins, 1848, bust of Queen to left, laureate, (a) *rev.* ONE 4 4 0  
CENTVM in centre; (b) ONE DECADE in centre. *Both brilliant*  
*and rare* 2
- 721 Pattern Florins, 1848 (a) similar obverse, *rev.* V . R , in centre, ONE 4 4 0  
FLORIN, (b) *obv.* bust of queen in plain diadem, *rev.* V . R , in  
centre, ONE DECADE. *Both brilliant and rare* 2

- 4 4 0 722 Pattern Florins, 1848, *obv.* as (b) in last lot, (a) *rev.* V . R ., in centre ONE CENTVM, (b) *rev.* V . R ., in centre ONE FLORIN. *Both brilliant and rare* 2
- 3 0 0 723 Pattern Florins, 1848, (a) *obv.* as last, *rev.* as current "Godless" florin, very fine; (b) *obv.* and *rev.* as current "Godless" florin but dated 1848. *Brilliant* 2
- 4 5 0 724 Pattern Florins, 1848, *obv.* as (b) in last lot, (a) *rev.* ONE FLORIN in centre; (b) crossed shields ONE DIME. *Both brilliant and rare* 2
- ∴ The above pattern florins all have plain edges.
- 1 10 0 725 Half Crowns, 1840-43-84; Florins, 1849, 1852, 1867, 1873; Shillings, 1838, 1865; Sixpences, 1872, 1887 (2 types); Groats, 1855, 1888. *All extremely fine* 14

### EDWARD VII. AND GEORGE V.

- 2 10 0 726 Edward VII Crown, 1902; Threepence, 1907; George V Crown, 1931; Half Crowns, 1911, 1920, 1928; Florins, 1911, 1920, 1928; Shillings, 1911, 1920, 1928; Sixpences, 1911, 1920; Threepences, 1911, 1920, and a proof set, 1927, in case. *All mint state* 22
- 14 10 0 \*727 George V Pattern Crown, 1910, by A. G. Wyon, the variety with date in exergue on *rev.*, edge milled, struck on a thin flan (wt. 438 grs.). *Unique of this weight and well toned* 1

- 4 15 0 728 Maundy Coins of Charles II (8), James II (1), William and Mary (11), William III (13), Anne (14), George I (7), George II (4), George III (18), George IV (7), Victoria (18), Edward VII (4), George V (4), includes the very rare 1689 penny, and the "Wire" set of 1792. *Nearly all in mint state* 109

### IRELAND.

- 2 2 0 729 Edward I-III, Pennies of Dublin (6), Waterford (4); Halfpennies of Dublin (2); Farthings of Dublin (2). *Mostly fine, the smaller pieces scarce* 14
- 2 8 0 730 Henry VI, Dublin Groat; Edward IV, Sixth Issue Groats of Dublin (4); Limerick (5); Trim (3); Waterford (2); Pennies, Sixth Issue of Dublin (2). *Many very fine and some scarce* 17

- 731 Edward IV, Seventh Issue (three crowns), Groats of Kildare (2), Half Groats, m.m. rose (2), rare, Brass Farthing, Bishop's head mitred, *fine and very rare*; Brass Half Farthing, and a piece of Black Money. *Mostly fine and rare* 7
- 732 Henry VII, Fourth Issue Groat of Dublin; Henry VIII Groats, First Coinage (2); Second Coinage (2); Sixpences (16), Threepences (4). *Mostly fine and scarce* 25
- 733 Elizabeth, Shillings, Second Issue, with bust, m.m. harp (2), Groats of same issue (2), *one pierced*; Philip and Mary, Shilling, m.m. portcullis; Groats (2). *Chiefly fine* 7
- 735 Mary, Groat, with portrait (ex. Hoblyn and Bearman Collection). *fine for this very rare piece*; Charles I Ormonde Shilling, and Fourpence. *Both fine* 3
- \*736 Charles I, Cork Sixpence, *obv.* CORK 1647 in two lines; *rev.* VI, on octagonal flan. *Very fine and very rare* 1
- 737 George III, Bank of Ireland Tokens, Six Shillings, 1804, a beautiful proof; Thirty Pence, 1808 (2); Tenpence, 1813; Fivepence, 1805. *all in mint state*; and a proof set of the Irish Free State Coinage, 1928, *in case* 13

### ENGLISH COPPER.

- 738 James I, Harington Farthings, large size (18), small size (1); Charles I, Richmond Farthings (59). *Many very fine and scarce* 78
- 739 Charles I, Rose Farthings (20); Maltravers Farthings (23), and three brass coin weights by Briot. *Many very fine, and some scarce mint marks* 46
- 740 Charles I, Pattern Farthings (2), A FARTHING PLEDGE (Mont. 4); crowned rose, PRAY . FOR . THE . KING; *rev.* LORD . GIVE . THY . BLESSING . (Mont. 7). *Both fine and rare* 2
- 741 Commonwealth, Pattern Halfpenny, in pewter, *obv.* Shield of England in wreath, *rev.* Shields and England and Ireland, 1649 above (Crowther, page 16), small piece out of edge. *Very fine and very rare*; *ex.* Wheeler Collection 1
- 742 Commonwealth, Pattern Farthing, *obv.* FARTHING TOKEN OF ENGLAND, *rev.* FOR NECESSITY OF CHANGE (Mont. 1). *Fine and very rare*; *ex.* Weightman Collection 1

- 3 3 0 743 Commonwealth, Pattern Farthing, *obv.* ENGLANDS FARTHING, *rev.* FOR NECESSARY CHANGE (Mont. 3). *Fine and very rare; ex. Weightman Collection* 1
- 4 10 0 \*744 Commonwealth, Pattern Farthing, by Rawlins, Three pillars THUS . UNITED . INVINCIBLE ., *rev.* Ship AND . GOD . DIRECT . OUR . CORSE . R . (Rawlins) below the pillar (Mont. 5). *Extremely fine and very rare* 1
- 3 10 0 745 Commonwealth, Pattern Farthings (2) (Mont. 5), a similar coin to last except COURSE is spelt COVRS. and without the artist's initial. *Both fine and rare* 2
- 1 10 0 746 Commonwealth, Pattern Farthing, in pewter, *obv.*  $\frac{1}{4}$  OUNCE . OF . FINE . PEWTR, *rev.* FOR . NECESSARY . CHANGE . (Mont. 7). *Very good for this rare coin* 1
- 10 10 0 \*747 **Cromwell**, Farthing, *obv.* bust of Cromwell to left, *rev.* shield, CHARITIE AND CHANGE. *Very fine and rare* 1
- 3 3 0 748 **Charles II**, silver proof halfpenny, 1673 (Mont. 1). *Fine and very rare* 1
- 1 18 0 749 Charles II, copper halfpence (2), 1673, 1675 (Mont. 1). *Both in extremely fine state and well struck* 2
- 2 16 0 750 Charles II, silver proof farthing, 1671. *Fine and extremely rare* 1
- 16 0 751 Charles II, Farthings (3), 1672, plain under right arm, *mint state*, a variety with drapery under right arm (unpublished), *fine*; 1673, reading CAROLA. *Very good, the last two very rare* 3
- 8 5 0 \*752 Charles II Pattern Halfpenny in silver, *obv.* ship, *rev.* St. Michael and dragon, SOLI DEO GLORIA (Mont. 1). *In beautiful condition and very rare in this metal* 1
- 2 12 6 753 Similar to last in copper; brass centre with copper rim; copper centre and brass rim. *The first very fine, the last two both fine and very rare* 3
- 1 17 0 754 Charles II Pattern Halfpenny, bust to right, by P. Roettier, *rev.* sleeping lion QUIESCIT, BRITAN in exergue (Mont., page 42 (a)). *Very fine and rare* 1
- 3 5 0 755 Charles II Pattern Halfpennies (2), bust as last, *rev.* rose tree with full blown rose, ANTE OMNES (Mont., page 42 (b)); silver and copper proofs. *Both very fine and very rare* 2

756	Charles II Pattern Halfpenny, almost as current type, but <i>rev.</i> reads QVATVOR MARIA VINDICO, BRITANNIA in exergue (Mont. 11). <i>Extremely fine and rare</i>	1	10	0
757	Charles II Pattern Farthing, in silver, bust of King to left, <i>rev.</i> three pillars (Mont. 5). <i>Fine and very rare</i>	1	12	0
*758	Charles II Pattern Farthing, 1660, in silver, crowned rose between crowned C . R ., <i>rev.</i> three pillars, edge plain (Mont. 7). <i>Very fine and very rare; ex. Watters Collection</i>	6	10	0
759	A similar coin but dated 1661 on thicker flan, with edge milled (Mont. 7). <i>Very fine and very rare</i>	6	0	0
760	Pattern Farthings in copper (5), three pillars C . R . crowned both sides (Mont. 6); 1663 (Mont. 10a); a ship QVATVOR MARIA VINDICO (Mont. 16, 16a, 16b). <i>The first and last very fine, all rare</i>	2	8	0
761	Pattern Farthings, 1665, dated under bust which has long hair, silver, copper (Mont. 19); short hair (Mont. 18), 2 varieties with edge milled and one plain; 1675 (Mont. 12), in silver. <i>Mostly very fine</i>	1	12	0
762	Pattern Farthings (2), brass plated; two C's interlinked, crowned, <i>rev.</i> a large rose (Mont. 20 and 20a), without linear circle. <i>Both very fine and rare</i>	1	6	0
*763	Pattern Farthing, in pewter with copper ring, two C's and two R's in monogram, crowned, <i>rev.</i> four sceptres crossed (Mont. 25). <i>In mint state and very rare; ex. Weightman Collection</i>	5	5	0
764	A similar coin in pewter with copper ring but of much smaller size (Mont. 28). <i>Fine and very rare (some spots of corrosion)</i>	1	14	0
765	<b>James II</b> , tin Halfpenny, 1686, tin Farthings (2), 1687, draped bust and armoured bust (Mont. 1, 2 and 3). <i>All fine and rare</i>	2	15	0
*766	<b>William and Mary</b> , Tin Halfpenny, 1690, date on edge only (Mont. 1). <i>Very fine and rare</i>	3	12	6
767	William and Mary, Tin Halfpenny, 1692, date in exergue and on edge (Mont. 1 var.). <i>Fine and rare; ex. Weightman Collection</i>	3	5	0
768	William and Mary, Copper Halfpenny and Farthing (Mont. 3 and 4). <i>Both very fine and rare</i>	1	6	0

- 5 5 0 \*769 William and Mary, Pattern Halfpenny, without date, bust either side (Mont. 64/2). *Very fine and very rare* 1
- 1 4 0 770 William and Mary, Proof Halfpenny, similar to current type but reverse not upset (Mont. 63/3). *Very fine and rare* 1
- 1 6 0 771 William and Mary, Proof Halfpenny in silver, current type with upset reverse (Mont. 63/3). *Fine and very rare in silver* 1
- 2 2 0 772 William and Mary, Pattern Halfpennies (33), head either side with legend (Mont. 65/3); variety without legends (Mont. 65/3a); 1694, similar to current type but bolder work (Mont. 67/8). *The first two extremely fine, the last very fine, all rare* 3
- 6 15 0 \*773 William and Mary, Pattern Halfpenny, *obv.* busts to right; *rev.* two crosses on shield, ENGLISH COPPER (Mont. 66/5). *Very fine and extremely rare* 1
- 3 5 0 774 William and Mary, Pattern Halfpennies (5), *obv.* busts to right, *rev.* three pillars crowned HISCE SVFFVLTA (3), in silver, copper, and half copper, half brass; *obv.* similar; *rev.* clasped hands holding crowned sceptre, in silver, and a mule of the two reverses in silver (Mont. 11 (3), 13a, 14). *Chiefly very fine* 5
- 1 10 0 775 William and Mary, Pattern Farthings (4), head either side (Mont. 15) silver, and copper on thin and thick flans; (Mont. 18) in copper; Mary II Pattern Farthings, bust to right, *rev.* rose in full bloom, silver (2), copper (2); *rev.* moon in clouds, in silver. *The four silver in mint state, the copper specimens fine, all scarce* 9
- 15 0 776 William III, current Halfpennies, 1697, 1699 (2), date in exergue and date in legend, 1701, two varieties; Farthings, 1697, 1699, 1700. *Mostly fine* 8
- 2 8 0 777 William III, Halfpenny, 1699, proof in silver. *Very good and very rare in this metal* 1
- 1 0 0 778 William III, Proof Farthings in silver, 1697, good; 1698, date in legend, 1699, date in legend. *The last two extremely fine, all rare* 3
- 2 6 0 779 William III, Pattern Farthings (3), with *rev.*, the sun shining NON DEVIO, in silver, and two in half brass, half copper (Mont 72/22); Pattern Shilling, 1691, in copper on an octagonal flan. *All fine and the last very rare* 4

## FIFTH DAY'S SALE.

Friday, May 28th, 1937

AT HALF-PAST ONE PRECISELY.

## ENGLISH COPPER COINS—(Continued).

LOT		£	s.	d.
*780	Anne Pattern Halfpenny, bust on both sides, ANNA . DEI . GRATIA . edge lettered (Mont. 1). <i>Very fine and very rare</i>	2	12	0
		1		
781	Anne, Pattern Halfpenny, <i>rev.</i> Britannia seated, holding olive branch (Mont. 3). <i>Extremely fine and rare</i>	2	10	0
		1		
782	Anne Pattern Halfpenny, <i>rev.</i> Britannia seated holding rose and thistle (Mont. 4). <i>Extremely fine and rare</i>	2	10	0
		1		
*783	Anne Pattern Halfpenny, <i>rev.</i> rose and thistle, crown above (Mont. 5). <i>Extremely fine and rare</i>	2	12	0
		1		
*784	Anne Pattern Halfpenny, <i>rev.</i> rose and thistle uncrowned (Mont. 6). <i>Extremely fine and very rare</i>	2	10	0
		1		
785	Anne Pattern Halfpenny, <i>obv.</i> Britannia seated holding olive branch, <i>rev.</i> rose and thistle uncrowned (Mont. 8). <i>Very fine and a very rare mule</i>	3	15	0
		1		
*786	Anne Pattern Farthing, 1713, <i>rev.</i> Britannia, date in legend (Mont. 11). <i>A beautiful striking in silver and rare</i>	2	12	0
		1		
787	Anne Pattern Farthing, a similar piece in copper. <i>Extremely fine and rare</i>	2	4	0
		1		
*789	Anne Pattern Farthing, 1713, <i>rev.</i> Britannia seated under portico, date in exergue (Mont. 12) in silver. <i>Brilliant and well toned, very rare</i>	4	0	0
		1		
790	A similar piece in copper. <i>Extremely fine and rare</i>	3	7	6
		1		
*791	Anne Pattern Farthing, 1713, <i>rev.</i> Peace in a biga PAX . MISSA . PER . ORBEM, date in exergue (Mont. 13) struck in silver. <i>Prettily toned and in mint state, very rare</i>	7	10	0
		1		

- 4 10 0 792 A similar piece in copper. *Extremely fine but a little weakly struck, very rare* 1
- 15 10 0 \*793 **Anne Pattern Farthing**, *obv.* the Queen's bust within double inner circle, the legend sunk; *rev.* Britannia standing BELLO ET PACE, date 1713 in exergue (Mont. 16). *Very fine and of great rarity, only four specimens being known; ex. Mackerell and Weightman Collections* 1
- 5 15 0 794 **George I**, Proofs in silver of "Dump" Halfpenny and Farthing, 1717. *Both brilliant and rare* 2
- 1 18 0 795 George I, Proof in silver, of "Dump" Farthing, 1718. *Brilliant and rare* 1
- 1 16 0 796 George I "Dump" Halfpenny, 1717; Farthings, 1717 (3). *One a worn proof* 4
- 1 0 0 797 George I Halfpenny, 1720; Farthings, 1719 (3), 1720, 1721, and a worn proof in silver of Farthing, 1719. *Mostly fine, the last very rare* 7
- 5 5 0 \*798 **George II, Proof Halfpenny in silver, 1729**, the variety without dot after GEORGIVS. *Brilliant, nicely toned, and very rare; ex. Murdoch Collection* 1
- 3 10 0 \*799 George II, Proof Farthing, in silver, 1730. *Brilliant, nicely toned, and very rare; ex. Murdoch Collection* 1
- 1 4 0 800 George II, Copper Halfpence, 1730, 1742, 1743; Farthings, 1730, copper proof, *brilliant and scarce*, 1730, 1737 (2), 1744, 1754 (3). *Chiefly fine* 11
- 8 5 0 \*801 **George III, "Cartwheel" Twopence and Penny, 1797**. *Brilliant proofs in silver, very rare* 2
- 2 5 0 802 George III, Farthings (2), 1797, silver proofs on thick and thin flans. *Both brilliant and rare* 2
- 2 15 0 803 George III, "Cartwheel" Twopence, Penny, Halfpenny and Farthing, 1797, gilt proofs. *All brilliant and scarce* 4
- 2 2 0 804 George III, Brittaniarum Twopence, 1805, Pennies, 1805 (3), edge plain (2), edge milled (Mont. 34); Pennies (2), *obv.* as current type dated 1806,, *rev.* BRITTANIARVM, 1805, edges plain and milled. *All brilliant proofs* 6

- \*\*805** George III, Pattern Penny and Halfpenny, 1788, by L. Pingo, *rev.* 6 10 0  
 Britannia standing, date in exergue, edges milled (Mont. 10  
 and 11). *Both brilliant and very rare* 2
- 806 A similar pair, but on larger flans with edges plain, and without dot 4 5 0  
 after REX, and with a dot after BRITANNIA. *Both brilliant and*  
*very rare*  $\frac{3}{4}$ 2
- 807 George III, Pattern Pennies (3), 1797, large bust of king, *rev.* as 2 0 0  
 current type, two varieties of lettering (Mont. 19 and 19a);  
 another with SOHO on rock (Mont. 20a). *Very fine* 3
- \*808** George III, Pattern Penny, 1797, with large lettering, date on rim, 4 0 0  
 edge reads DO AS YOU WOULD BE DONE BY (Mont. 19 var.). *A*  
*brilliant gilt proof and very rare with this unpublished edge* 1
- 809 A similar piece but edge inscribed RENDER TO CÆSAR THE THINGS 4 10 0  
 WHICH ARE CÆSARS. *Brilliant gilt proof and very rare with this*  
*unpublished edge* 1
- 810 George III, Pattern Pennies, 1797, small head, olive branches on 2 10 0  
 band, *rev.* helmeted Britannia, date in exergue (Mont. 21); large  
 head, without branches below, *rev.* similar, thick (2) and thin  
 flans (Mont. 23). *All brilliant and scarce* 4
- 811 George III, Pattern Penny and Halfpenny, 1797, by Westwood, 2 18 0  
 "British Commercial," both with plain edge (Mont. 25 and  
 26). *Both brilliant and rare* 2
- 812 George III, Proof Pennies, 1797, of current type (2), and an ordinary 14 0  
 specimen, Proof Pennies, 1806, bronze and gilt proof. *All*  
*brilliant* 5
- \*813** George III, silver proof of the current Halfpenny, 1770. *Brilliant* 7 10 0  
*and beautifully toned, very rare* 1
- 814 **George III, Pattern Halfpenny, 1788**, by Droz (as Mont. 1), but 5 10 0  
 lacking the eagle's head above a thunderbolt beneath the bust,  
 edge guilloché. *Only two specimens known, an extremely*  
*fine bronze proof* 1
- 815 George III, Pattern Halfpennies, 1788, by Droz (Mont. 3), in silver, 2 6 0  
 gilt, copper, bronze (Mont. 2), gilt (Mont. 8), gilt. *All very*  
*fine and scarce* 2

- 1 6 0 816 George III, Pattern Halfpennies, 1790, by Droz (Mont. 6), edge plain, bronzed, edge guilloched (2), bronzed and gilt (Mont. 7); gilt and bronzed and a variety with edge inscription incuse, bronzed (Mont. 8), silver and bronzed. *All extremely fine and scarce* 8
- 1 0 0 817 George III, Pattern Halfpennies, 1795 (Mont. 16), 1797, as current penny (Mont. 5), 3 specimens (Mont. 17), larger head. *All but one extremely fine and scarce* 5
- 3 10 0 818 George III, Pattern Halfpennies, 1799, by Kuchler, one with obv. reading BRITANN, and three with crowned bust, Mont. 30 bronzed, 31 gilt, 32 bronzed, and gilt. *All brilliant and rare* 4
- 2 8 0 819 George III, various proofs mostly of current types of Halfpennies and Farthings, 1770 to 1806, some gilt, and some ordinary current issues 20
- 15 0 820 George IV, Penny, 1825, copper proof, rare, Halfpenny, 1826, copper proof, current Farthings (10), Half Farthings (2), and a Third Farthing. *First two brilliant, others fine* 15
- 1 0 0 821 William IV, Pattern Penny, 1830, VICTORIA MAGNÆ SPES ALTERA BRITANNIÆ SOHO 6 AVG 1830 in six lines, *rev.* as the reverse of George III penny, last type (Mont. 4), *brilliant and very rare*; current Pennies (3), Halfpennies (3), Farthings (9), Half-farthing, *all worn* 17
- 2 5 0 822 Victoria, copper Pennies (10), including the very rare 1849, *fine*; Halfpennies (6); Farthings (6); Half Farthings (2); Third Farthing, 1844; Quarter Farthings (3). *Chiefly very fine* 28
- 2 10 0 823 Victoria, copper Penny, 1860 (over 1859 as always). *In mint state and very rare* 1

### VICTORIAN PATTERNS AND PROOFS.

- 9 10 0 \*824 Pattern Decimal Twopence, 1859, in nickel, *obv.* crown; *rev.* value and date, edge dotted (Mont. 50). *Brilliant and very rare*; *ex. Nobleman Collection, 1922* 1
- 6 0 0 \*825 Pattern Decimal Penny, 1859, in nickel, type as last, edge plain (Mont. 51). *Extremely fine and very rare* 1
- 5 10 0 \*826 Pattern Decimal Halfpenny, 1859, in nickel, type as last, edge dotted. *Brilliant and very rare* 1

**827	Pattern Decimal Penny and Halfpenny, 1857, in aluminium bronze, as Mont. 4 and 7 but without stops on reverse. <i>Both brilliant and very rare</i>	7	5	0
		2		
*828	Pattern Decimal Penny, 1859, in bronze (Mont. 14a). <i>Brilliant and very rare; ex. Huth Collection</i>	5	0	0
		1		
*829	Pattern Decimal Five Cents, 1857, in copper (Mont. 9). <i>Brilliant and very rare</i>	3	5	0
		1		
*830	Pattern Half Decimal Penny, 1859, in copper (Mont. 28a). <i>Extremely fine and very rare; ex. Nobleman Collection</i>	3	10	0
		1		
831	A similar pattern but weakly struck on the reverse. <i>Very fine and very rare</i>	1	10	0
		1		
*832	Pattern Half Decimal Penny, 1859, in copper (Mont. 30). <i>Brilliant and very rare</i>	3	10	0
		1		
*833	Pattern Decimal Half Penny, 1859, in copper nickel, small size (Mont. 37). <i>Brilliant and very rare</i>	6	0	0
		1		
*834	Pattern Halfpenny, 1859, in copper (Mont. 41). <i>Brilliant and very rare; ex. Montagu and Murdoch Collections</i>	4	5	0
		1		
*835	Pattern Two Cents, 1857, in bronze (Mont. 10). <i>Brilliant and very rare</i>	3	3	0
		1		
836	Proof Penny, 1860, with dotted borders. <i>A brilliant bronzed proof, rare</i>	1	0	0
		1		
*837	Pattern Penny, 1860, by Moore, crowned bust to left, incuse legends on both sides (Mont. 3). <i>Extremely fine and very rare</i>	2	0	0
		1		
838	Pattern Pennies, 1860, by Moore, Mont. 1 (3 specimens), Mont. 2, 2 specimens in copper and one in silver. <i>All extremely fine and scarce</i>	1	8	0
		6		
*839	Pattern Penny, 1865, coroneted bust, otherwise as current issue. <i>extremely fine and very rare; ex. Nobleman Collection, 1922</i>	7	5	0
		1		
840	Proof Halfpenny, 1861, in nickel. <i>Extremely fine and rare</i>	1	10	0
841	Proof Penny, Halfpenny, Half Farthing, Third Farthing and Quarter Farthing, 1868, in nickel. <i>All brilliant and rare especially the small pieces</i>	9	0	0
		5		

- 2 10 0    842 Proof Pennies (2), Halfpenny, Farthing, Half, Third and Quarter Farthings, 1868. *All brilliant copper proofs and rare* 7
- 1 5 0    843 Current bronze coins of Victoria, Edward VII, and George V, a pattern Marrian and Gansby, "one centum," in tin, and some model coins. *Nearly all in mint state* 61

### IRELAND.

- 2 6 0    844 St. Patrick Halfpennies (2), Farthings (6), Halfpennies of Charles II (2), James II (2), William III, George I, "Wood's" issue (6), and "Wood's" Farthings (2). *Chiefly fine* 21
- 1 10 0    845 George II Halfpennies (3), "Voce Populi" (4), and a copper proof Farthing, 1737. *All very fine* 8
- 1 10 0    846 George III and George IV, Copper Coinage, including copper, bronze and gilt proofs. *Chiefly in mint state* 23
- 2 0 0    847 James II, proof Halfpenny, 1690, in silver; pewter Halfpenny, 1690, with copper centre. *The first in mint state, the other fine, both rare* 2
- 17 0 0    \*848 James II, Pattern "Gunmoney" Crown, 1690, in pewter with copper plug, edge lettered. *In beautiful state and very rare* 1
- 13 0 0    \*849 James II, Pattern "Gunmoney" Crown, 1690, in silver, edge lettered MELIORIS spelt MLIORIS. *Extremely fine and very rare; ex. Huth Collection* 1
- 6 0 0    \*850 James II, Proof large Half Crown, in silver, dated 1690, April. *Extremely fine and rare* 1
- 5 5 0    \*851 James II, Proof small Half Crown, in silver, 1690, May. *Extremely fine and rare* 1
- 2 15 0    \*852 James II, Proof Large Shilling, in silver, 1690, March. *Very fine and rare* 1
- 2 12 6    \*853 James II, Proof Small Shilling, in silver, 1690, May. *Very fine and rare* 1
- 5 10 0    \*854 George I, Pattern Wood's Halfpenny, 1722, *rev.* Britannia looking at rock to right. *Very fine and very rare* 1
- 3 15 0    \*855 George II, Proof Farthing, 1737, in silver. *Extremely fine and very rare; ex. Huth Collection* 1

*856	<b>George III, Pattern Penny, 1813</b> , by Wyon, the bust as on the Demerara coins. <i>Only six struck, extremely fine and very rare</i>	7	15	0	1
*857	<b>George IV, Pattern Penny, 1822</b> , rev. small harp and crown, only six struck. <i>Extremely fine and very rare</i>	7	0	0	1
*858	<b>George IV, Pattern Farthing, 1822</b> , rev. large harp and crown, only six struck. <i>Extremely fine and very rare; ex. Panter Collection</i>	5	15	0	1
859	James II, "Gunmoney" Half Crowns (7), Shillings (11), Sixpences (4). <i>Some rare months, mostly very fine</i>	5	0	0	22

### BRITISH COLONIAL COINS.

860	Guernsey copper and bronze (22); Jersey, 3/- and 1/6 tokens, in silver, <i>both in proof state</i> ; copper tokens (Atkins 49 and 52); copper and bronze currency (18), and a copper proof penny, 1866; Gibraltar copper coins and tokens (11); Ionian Islands, 30 oboli, 1834, proof, coppers (5). <i>Some in mint state</i>	2	8	0	61
*861	<b>Isle of Man, Earl of Derby, Pattern Halfpenny, 1723</b> (not in Atkins). <i>Very fine and extremely rare</i>	6	0	0	1
*862	Isle of Man, a similar pattern struck in silver (not in Atkins). <i>Extremely fine and very rare</i>	8	10	0	1
863	Isle of Man, Earl of Derby, penny, 1733, proof in silver (Atk. 9). <i>Extremely fine and rare</i>	2	6	0	1
*864	Isle of Man, Duke of Atholl proof Penny in silver, 1758 (Atk. 11). <i>Brilliant and prettily toned, very rare</i>	3	0	0	1
865	Isle of Man, George III Pennies, 1798, bronzed and copper proofs, and a bronzed proof of the Halfpenny (Atk. 15 and 17). <i>All brilliant and scarce</i>	1	10	0	3
*866	<b>Isle of Man, Peel Castle Five Shilling Token, 1811</b> , view of the castle, edge plain (Atk. 22). <i>Brilliant and very rare; ex. Thorburn Collection</i>	16	0	0	1
*867	Isle of Man, Peel Castle, Half Crown Token, 1811, edge milled (Atk. 23). <i>Very fine and very rare</i>	10	10	0	1
*868	Isle of Man, Peel Castle Shilling Token, 1811, edge milled (Atk. 24). <i>Extremely fine and rare; ex. Thorburn Collection</i>	4	5	0	1

- 3 0 0 869 Isle of Man, copper coins and tokens, Atks. 1, 2, 9, 10, 11, 13 to 21, 26, 29, 30, 31, 33, 34, 35. *Chiefly very fine, some scarce* 21
- 2 10 0 870 Cyprus, brilliant proof silver set, 1901 (4 fcs.), other silver (7), bronze (6). *Mostly very fine, the proofs rare* 17

## INDIA.

- 6 10 0 \*871 **Bombay, Charles II, rupee, PAX . DEO .** in centre of reverse, MONETA BOMBAIENSIS, Atkins 11. *In beautiful state for this very rare piece; ex. Murdoch, Rowand and Col. Biddulph Collections* 1
- 14 0 0 \*872 **Bombay, Charles II, rupee, 1678, THE RUPEE OF BOMBAIM** in centre of reverse, 1678, BY AUTHORITY OF CHARLES THE SECOND around (Atk. 15). *Extremely fine, well toned, and extremely rare; ex. Hyde, Montagu, Murdoch, Hazlitt and Col. Biddulph Collections* 1
- 1 5 0 873 **Bombay, East Indian Company, Surat rupee, half and quarter of 46th year; Atk. 29-31, 2 pice, 1804, 1816; pice, 1773, 1777; bronze proofs of Atk. 65, 69, 70, 71-74, 120 (2), 121, 122, others (4). *Nearly all brilliant* 21**
- 5 0 0 \*\*874 **Bombay, E.I.C. Pattern pice and half pice, 1792, hexagonal shape (Atkins 75 and 76), Atkins gave the date as 1791 in error. *Both brilliant and very rare* 2**
- 4 0 0 \*875 **Bombay, E.I.C., Two cash, in lead, similar in type on obverse to the Charles II undated rupee, rev. 2 above 75 (1675). *In mint state and extremely rare* 1**
- 1 12 0 \*876 **Bengal E.I.C., Moorshedabad, &c., rupees and parts, Atk. 10, 13, 17 (2), 19, 22 to 27, 29 (2), 30, 46, 47; copper, Atks. 56, 60 to 64, 72 proof, 75, 77 proof, 78 proof, 80, 83 to 86, 87 (2) and a rupee Famine token, 1874 (A. 89) rare. *Chiefly very fine* 33**
- 1 10 0 \*877 **Bengal E.I.C., Half Anna, 1835 (Atk. 80). *A brilliant proof in silver, very rare* 1**
- 1 14 0 878 **Madras, rupees and smaller silver coins, Atks. 13, 14 (2), 15 to 18, 43, 45, 50; copper, Atk. 84, 96, 98, 109, 111, 117; proofs of 125 (2), 127 (2), 128, 131 (2), 132 (2), 133 (2), 134 (2), 135 (2), 137 (2). *The proofs all brilliant***
- 2 0 0 \*879 **Madras (Circars), 1/96 rupee (Atk. 129). *A brilliant silver proof, very rare* 1**

*880	<b>India General</b> , pattern in copper, obv. and rev. ENGLISH EAST INDIA COMPANY, around rim, Sicca of the Company, 1793, in Persian, edge plain (Atk. 5). <i>Extremely fine and very rare</i>	1	18	0
*881	William IV, Pattern rupee, 1834, in silver, rev. a lion and palm-tree, BRITISH INDIA below, edge plain (Atk. 38). <i>Brilliant and very rare</i>	2	12	6
*882	William IV, Pattern rupee, R . S . on truncation, rev. ONE RUPEE 1835 in centre, lotus above, EAST INDIA COMPANY around. <i>Extremely fine and very rare</i>	2	12	0
883	William IV, Proof set of rupee half and quarter, 1835, similar current set, A. 42, 44, 45, proof rupee, without initial on truncation, A. 43; current quarter rupees (3). <i>All mint, the proofs very rare</i>	2	0	0
884	Victoria Queen, rupees and smaller, 1840 and 1841 (6), Victoria Empress (3), Edward VII rupee, 1905, and a pattern rupee; 1860 with plain edge. <i>Brilliant and rare, the others fine</i>	1	7	0
885	Victoria Queen, silver proof set rupee to 2 annas, 1861, with plain edges, proof rupee 1862, edge milled; Victoria Empress $\frac{1}{2}$ and $\frac{1}{4}$ rupee and 2 annas, 1877, proof; copper proofs of $\frac{1}{2}$ , $\frac{1}{4}$ , 1/12 anna and $\frac{1}{2}$ pice, 1861, proof $\frac{1}{2}$ pice, 1862, proof 1/12 anna, 1878. <i>All brilliant and rare</i>	2	10	0
886	Edward VII silver proof set rupee to 2 annas, 1908, proof nickel anna 1907; George V silver proof set rupee to 2 annas 1913, proof nickel anna 1912; nickel proofs of 8, 4, 2 and one annas. <i>All brilliant and rare</i>	2	12	0
887	Miscellaneous Indian coins in silver and copper (12), Alwar, Travancore, Mysore, Burma, Tellicherry, Afghanistan, &c. <i>Mostly fine</i>	1	8	0
888	Shan States, silver ingot (weight 720 grs.), leaf pattern on obv., plain on rev. <i>Very fine and rare</i>	1	14	0
*889	<b>Ceylon</b> , George III pattern Rix Dollar 1815. <i>Extremely fine and rare</i>	3	12	6
890	Ceylon, George IV, Rix Dollar, 1821; Three halfpenny pieces (4), Copper dump 1/12 dollar, 1804, 1814; Pattern 1/48 rupee, BY WISDOM AND FORCE, elephant, 48 below (Atk. 64), <i>fine and rare</i> ; other coppers, 1802 to 1854 (20). <i>Chiefly fine</i>	1	14	0

- 1 10 0 891 Ceylon, George III, 1/48, 1/96, 1/192 rupee in gilt proof and bronze proof; Pattern 1/48 rupee, muled with Circars (Atk. Madras 125, Ceylon 67) (2) on thick and thin flans; 2, 1,  $\frac{1}{2}$  stivers, 1815, bronze proofs. *All the proofs brilliant, the patterns fine* 11
- 1 0 0 892 Ceylon, Victoria to George V, silver (9), nickel and copper (9), traders' tokens (5), copper coins of the Kings of Kandy (47). *Chiefly very fine* 70
- 1 11 0 893 Sumatra, East India Company, 2 kapangs, 1783 (A. 4), 1, 2 and 3 kapangs, 1786, bronzed proofs, similar sets of 1787, in copper and bronzed proofs; bronzed proof set of 1798, copper proof 1 kapang 1798, 1, 2 and 4 kapangs 1804, bronzed proofs. *All mint and scarce* 17
- 3 5 0 \*894 **Sumatra**, pattern 2 kapangs 1787 (Atk. 10), on round flan. *Brilliant and very rare* 1
- 3 3 0 895 Sumatra Tokens, 2 kapangs (7), Ellis 18, 19, 22, 24, 25, 27 (2), 1 kapang (9), Ellis 7, 21, 29 (2), 31 (2), 33 (2), 34, some proofs. Ellis 10 (4), 12, 13 (2). *An interesting lot of these scarce coins* 16
- 3 10 0 896 Malay Tokens, 2 kapangs (4), Ellis 9 (2), 36, very rare, 37, rare; 1 kapang (17), Ellis 10 (4), 12, 13 (2), 14 (3), 15 (2), 16, 17, 39 (2), 41, several proofs. *A fine lot* 21
- 4 10 0 \*897 **Pulu-Penang**, Half rupee, 1788 (Atk. 5). *Very fine and very rare* 1
- 2 15 0 898 Pulu Penang, Quarter rupee, 1788, Atk. 6, mint state and rare; *copper*, cent, with blank rev. A. 7; half cents (2) A. 10; cent, 1810, A. 13, copper proof; pattern cents (3), 1810, A. 14; one pierced; half cents (2), 1810, A. 16, copper and bronze proofs. *All in mint state except the pierced specimen, and scarce* 10
- 3 3 0 899 Straits Settlements, Victoria silver proofs of 20, 10, and 5 cents, 1882 H, 1884, trade dollar 1895. *All brilliant proofs and rare* 7
- 2 2 0 900 Straits Settlements, Victoria to George V, silver (14), nickel and copper (22). *Mostly very fine* 36
- 1 2 0 901 Java, E.I.C., doit 1811 (A. 16), Bandarmassin doit (A. 4), Labuan kapang (A. 3), Brunei cent 1886, British Borneo copper and nickel (13), including a copper proof of one cent, 1882 H. *Mostly in mint state* 17

- 902 Hong-Kong, dollars, 1866, 1867; Half dollar 1866; fifty cents 1893, 1904, twenty cents and smaller (6), copper cents and mils (12). *Many in mint state* 17 0  
23
- 903 Hong-Kong, dollar 1866, edge plain (A. 22); 20, 10 and 5 cents 1883 (A. 41, 65, 83); pattern ten cents without date (A. 49); ten cents 1863 (A. 51). *All brilliant proofs and rare* 2 4 0  
6
- 904 Hong-Kong, Pattern large cents 1862, obv. bust of Queen Victoria as on English pennies, A. 89, 99, 110 (2). *All brilliant and rare* 1 10 0  
4
- 905 Hong-Kong, Pattern large cents 1862, obv. bust of Queen Victoria as on Indian rupee, A. 104, 108; mules of reverses, A. R. 89/R. 90, 2 specimens, A. R. 99/R. 89, A. R. 95/R. 98. *All brilliant and rare* 1 16 0  
6
- 906 Hong-Kong, Pattern large cents, 1862, obv. as accepted type but on larger sized flan, A. O. 100/R. 91, A. O. 100/R. 92, with and without crown in centre of reverse, A. O. 100/R. 96; 1863 (A. 112). *All brilliant and rare* 3 5 0  
5
- 907 Hong-Kong, proof cent 1865 (A. 114); proof mil 1866 (A. 133); Pattern mils (2) without date and with and without hole in centre, both unpublished; Pattern large cash without date (2), 1863 (A. 122, 123, 124), Pattern small cash, 1863 (4), A. 125, with and without hole (A. 128), and an unpublished variety without the circle on obv. *All brilliant and rare* 2 8 0  
11
- 908 Sarawak, J. Brooke, 1 kapang token badger, J.B. SEPT 24, 1841, below, *very rare*; cent half and quarter, 1863, quarter cent, 1863, copper proof; C. Brooke cents, 1870, 1879, 1880, 1882, 1884, 1887 (proof), 1888, 1893, 1896 (proof); half cent, 1870; quarter cent, 1870, C. V. Brooke; 50 cents, 1900, 20 cents, 1900, 1920; 10 cents, 1900, 1920; 5 cents, 1900, 1920, 1927; 1 cent, 1920, 1927. *Mostly extremely fine, many scarce* 2 10 0  
25
- 909 Mauritius, 25 sous (1822),  $\frac{1}{4}$ ,  $\frac{1}{8}$  and 1/16 dollar, 1820, brilliant proofs and the rare date, other silver (3); *copper*, proof of, 5, 2 and 1 cent, 1884, 5 cents, 1877; current coppers (13). *Many in mint state* 2 15 0  
24
- 910 Gold Coast, set of Ackey,  $\frac{1}{2}$  Ackey,  $\frac{1}{4}$  Ackey, and one takoe, 1796. *All brilliant silver proofs and a rare set* 3 10 0  
4
- 911 Gold Coast,  $\frac{1}{4}$  Ackey, 1796; bronze proofs of  $\frac{1}{4}$  Ackey and one takoe, 1796; silver proofs of the Ackey and Half Ackey, with bust of George III, 1818. *All (except the first) brilliant and rare* 2 0 0  
5

- 1 18 0 912 Sierra Leone, proofs in silver of the dollar (100 cents) and half dollar, 1791. *Both brilliant and rare* 2
- 2 12 0 913 Sierra Leone, dollar, 1791, 20 cents, 1791, 10 cents, 1791, 1796, 1805; bronzed proofs of dollar 1791, half dollar 1791 (2), ten cents 1791, penny large size, small size (2); one cent (2). *The proofs brilliant, the others mostly very fine* 14
- 1 18 0 914 St. Helena, halfpennies (2), one a proof, S.D.T. token (A. 5); Cape Colony, Whytes halfpenny; Kruger shillings (2), sixpence, threepence, and pennies (2), 1894, 1898, East Africa, Mombasa rupees, 1888 (2),  $\frac{1}{2}$  rupees, 1890 (2),  $\frac{1}{4}$  rupee, 2 annas, and  $\frac{1}{4}$  anna, later currency in silver, nickel, copper and aluminium (13), British West Africa and Nigeria currency (20). *Chiefly very fine* 40
- 4 10 0 \*915 Griqua Town, copper halfpenny, dove flying with olive branch in mouth, rev. GRIQUA TOWN  $\frac{1}{2}$  in centre. *An extremely fine specimen of this rarity* 1
- 3 15 0 916 Early American, Sir Walter Raleigh's brass halfpenny, obv. boy holding a skull in his left hand, rev. AS . SOONE . AS . WEE . TO . BEE . BEGUNN . WE . DID . BEGIN . TO . BE . VNDONN . around a rose. *Very good and very rare* 1
- 3 10 0 917 Early American, Massachusetts, Pine Tree Shillings (2), 1652. *Both fine but struck off centre* 2
- 4 0 0 \*918 Massachusetts, Pine Tree Threepence, 1652. *In extremely fine state but slightly bent* 1
- 11 0 0 \*919 Maryland, Shilling, struck by Lord Baltimore, 1660, bust to left, rev. shield crowned between XII, legend around (A. 56). *Fine and very rare* 1
- 15 0 0 \*920 Carolina, Halfpenny, 1694, elephant to left, rev. GOD PRESERVE CAROLINA AND THE LORDS PROPRIETORS 1694 in six lines (A. 63). *Very fine for this very rare piece* 1
- 4 5 0 921 Rosa Americana, Twopenny piece without date and uncrowned rose on reverse; 1723 with crowned rose on reverse (A. 67 and 69); Pitt penny "No Stamps," 1766 (A. 89). *All very fine and scarce* 3
- 2 5 0 922 Newfoundland, silver proofs of, 20 cents, 1865, 1881; 10 cents, 1865, 1880; 5 cents, 1865, 1881, *all brilliant and rare*; current issue, silver 50 cents to 5 cents (13), copper cents and tokens (5). *Many in mint state* 24

923	Nova Scotia, New Brunswick, Prince Edward's Island, silver and copper currency, and copper tokens (21), and a very fine specimen of the Magdalen Island penny, 1815. <i>Rare</i>	1 16 0	22
*924	New Brunswick, Pattern cent, 1861, the bust differs from the usual English halfpenny type. <i>A brilliant proof, on so-called "gold flecked" flan, very rare</i>	4 10 0	1
925	Canada, 50 cents (3), 25 cents (4), 10 cents (4), 5 cents (9); copper, cents (8); copper tokens (9) including brilliant copper proofs of the Bank penny and halfpenny, 1852 (A. 170, 174). <i>The others mostly very fine</i>	1 12 0	37
926	West Indies, Antigua farthing, 1836; Bahama halfpenny, 1806 (three proofs); Barbadoes, proofs of the pennies, 1788 (2), 1792, proof halfpennies, 1792 (2); Moses Tolanto farthing (Atk. 5, 6, 11, 12 (2), 14. <i>All extremely fine except the last, all scarce</i>	1 10 0	10
927	<b>Bermuda, Somers Islands, Shilling</b> , known as "Hog" money, obv. a hog with XII above, SOMMER ISLANDS, rev. antique ship sailing to left. <i>Very good for this great rarity</i>	11 10 0	1
*928	Bermuda, "Hog" money Sixpence, similar to last but VI above hog. <i>Quite fine for this very rare coin and showing a little of the original silver plating</i>	10 0 0	1
929	Bermuda penny 1793, bronze proof; Jamaica, proof nickel halfpenny 1869, other nickels (7); Dominica, six bits, crowned 6 counter-marked on centre of Spanish dollar; 2 bits, D radiated on crenellated flan (A. 85), Trinidad, Rapsey's half stampee (pierced); Tobago, TBO on double sou of Cayenne, others (5) (A. 68, 76, 77, 83, 83a). <i>Mostly very fine</i>	1 9 0	18
930	<b>Jamaica Dollar</b> , G.R. stamped on both sides of Mexican 8 reales of 1755. <i>Extremely fine and rare</i>	3 5 0	1
931	Central America, British Honduras, 50 cents 1894, 1907, 1911; 25 cents, 1894, 1901, 1906, 1911; 10 cents 1894, 1918; 5 cents 1894, 1911; cents (8). <i>Mostly very fine and scarce</i>	1 4 0	19
932	British Guiana, George III, set of three, two, one, half and quarter guilder, 1809. <i>All very fine, the larger pieces rare</i>	1 10 0	£
933	British Guiana, George III, a similar set dated 1816, and having a fuller legend on obverse. <i>The two largest extremely fine and rare</i>	1 10 0	£

- 1 2 0    934    British Guiana, William IV, 3 guilders 1832, proof one guilder 1832, smaller pieces of various dates (9). *The first two extremely fine and rare* 11
- 1 0 0    935    British Guiana, groats (3); *copper*, one stiver, 1813 (3), gilt proof and copper proof; half stiver, 1813 (3), one gilt proof. *All very fine or better* 9
- 1 1 0    936    Australia, florins (4), including a proof of Canberra type, 1927; Shillings (3), sixpences (2), threepences (2), pennies (2); Hogarth and Erichsen threepenny token, 1860 (A. 41); copper penny tokens (2). *All but last two very fine* 16

---

Totals:—							£	s.	d.
First Day	..	..	..	..	..	..	3,215	2	0
Second Day	..	..	..	..	..	..	3,223	8	6
Third Day	..	..	..	..	..	..	1,638	14	0
Fourth Day	..	..	..	..	..	..	1,198	11	6
Fifth Day	..	..	..	..	..	..	590	12	0
							<hr/>		
							£9,866	8	0
							<hr/>		

END OF SALE.



1



6



17



18



27



28



41



37



38



46



40

40





51



49



47



58



65



62



67



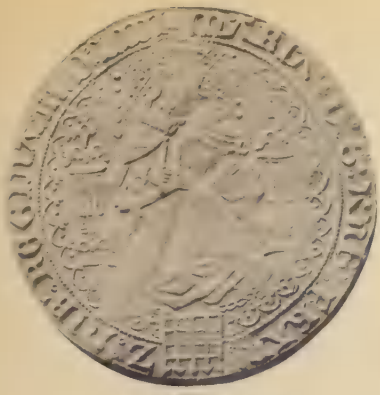
57



68







75



79



81



71



76



92



94



83



95



99



100







105



110



106

111



108



102



118



123



126



119



127





128



133



141



144



158



159



138



148



160



149



163





165



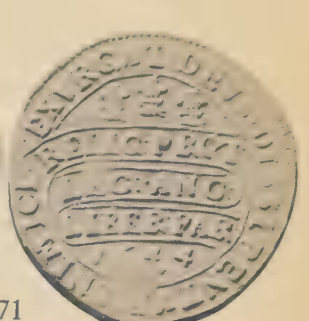
166



167



171



172



173



176



178



181



180



185







187

189

190



188



198



203

206

208

219





226



227



233



237



245



246



248



252



254



259





261



262



266



256



272



273



277



285



289



278



294



283



298





301



305



314



318



331



333



334



332



335



336



338



345



351











429



428



436



432



444



442



455



456



469



446



457



462

SILVER





472

465

476



470

470



478

480

481

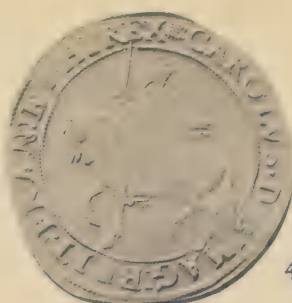




484



485



495



501



496



482



498



502



499



486



488



493



494



503



158A  
GOLD











527



532



528



533



534



536



535

SILVER





537

539

538



542

546

548



551

SILVER





552

553

555



556

559

557

SILVER





562



563



564



567



569



570



578



573



581

SILVER





582



584



585



586



588



591



589



592



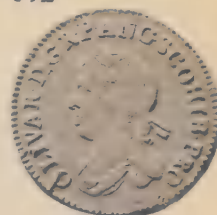
593



595



597



596





602



603



604



605



610



621



599



621



623



612



626



614







630



633



637



638



642



645



648



650



652



653







662



663



668



671



670



676



684



681



1818



683



685

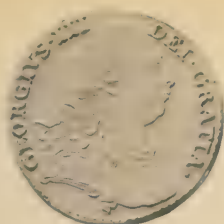


691



686





692

693

693

694

697



705



705A



703



698

700

708



712



718









801

799



793



798



808



805



805



824

825

826



813



827



827





SILVER, COPPER AND WHITE METAL









877

880

875

881

879



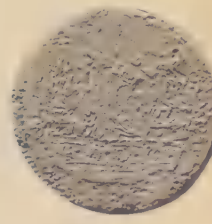
882

889

894

897

915



919

920

918

924

928



## PRICED CATALOGUES.

---

*A*FTER each sale these catalogues are issued with the prices realised printed in the margin opposite each lot, thus giving at a glance a reliable guide to values.

The final test of value must always be auction prices rather than the figures given in books of reference, for changing times and fashions soon render the latter obsolete and misleading.

On the average we issue twelve Coin and Medal catalogues a year, some of which are usually of sales of important collections. The **priced catalogues** are posted to subscribers as soon as ready, usually about a week after the date of sale and the subscription is . . . .

**ONE GUINEA per annum.**

# Messrs. Glendining & Co., Ltd.

CONDUCT AUCTION SALES OF

SILVER, JEWELLERY, ANTIQUE  
FURNITURE, VIOLINS

---

War and Commemorative Medals • Coins  
Postage Stamps • Fine Art • etc.

---

WEEKLY THROUGHOUT THE SEASON.

---

*CASH ADVANCES, IF REQUIRED,  
ON LOTS SENT FOR  
ABSOLUTE SALE.*

---

Lots to be included in these Sales  
should be sent in as soon as possible.

---

*PROMPT SETTLEMENTS*

---

**GLENDINING & CO., Ltd.**  
7, ARGYLL STREET, OXFORD CIRCUS, W

---

*Parry & Son, The Triangle, Bournemouth.*









American Numismatic Society



3 8060 00055 7900

